

OCTOBER 1975

Our
25th
Year

Pack·o·Fun[®]

THE ONLY SCRAP-CRAFT MAGAZINE

60c

**Halloween decorations
from paper bags**

**Giraffe doll from
fabric scraps**

**Galleon from foil with
sculptured metal look**

**Dough art
creations**

**Time for
old clocks**

**Eagle from
pine cones**

**Transfer art
simplified**

**Toys, gifts
and novelties from
milk cartons**

**Colonial band, sound effects,
costumes and a skit for
Halloween and Bicentennial fun**

Fire prevention **met**

Scarecrow Centerpiece
from Corn Husks
and Fabric Scraps
(see page 22)



Halloween Favors
from Clothespins
(see page 21)

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All Treats, and No Tricks

Even editors have their favorites, and this issue is one of mine — I guess because it has ideas for everyone — kids, group leaders, teachers, bazaar workers, parents.

One thing that has always frustrated me really became apparent this month. I just wish you could actually see the items. Pictures may be worth a thousand words, but there's nothing like the real thing. I look at an article I'm especially thrilled with and think, "Gosh, I hope they'll try this!"

That's how I feel this month about the "Galleon in Metal Sculpture" and the "Baked Dough Art Creations." The galleon looks just like the expensive metal and wire sculptures that you see in the gift shops. And the baked dough items are so simple and such fun — even the kids can help with them. When finished, the baked dough has the durability of pottery and looks so much like bread crust that you almost want to pick it up and start nibbling.

Then there's the Scarecrow Centerpiece, Pine Cone Eagle, and lovable George Giraffe — if it sounds like we had a lot of fun this month, we did. It's especially obvious with our Revolutionary Sound Effects and skit. You should have been here for the dress rehearsal!

We've had a lot of fun; I hope you will! Do try your hand with the metal sculpture and the dough art — you won't be disappointed, and you could get a head start on your Christmas gift list. Let me know how you do. In the meantime, have a happy Halloween!

Sincerely,

Edna

Coming in the November Issue

Seed & Bean Turkey
Indian String Picture
Indian Gear & Skit
Mock Wood Thunderbird
Ice Cream Stick Totem Pole

Corn Husk Dolls
Burnt Match Three Kings
Pilgrim Sock Dolls
Make Your Own Christmas Cards
Decorations from Ribbon Roses



THE TEXTURE OF PINE CONES and pine cone petals gives just the right look to this symbol of our nation. The full cone body lends added dimension to the eagle.

Pine Cone Eagle

The natural shading and contour of pine cones and their petals make them the perfect material for our nation's symbol — the eagle. This plaque is a sure winner in a den, living room, or boy's bedroom for the Bicentennial year.

Gather these materials before starting the plaque: corrugated cardboard (10" x 24"), a cardboard roll from kitchen wrap, fine wire (about 26 gauge), colored paper, pliers, white glue, masking tape, and a picture hanger. You'll also need pine cones in assorted sizes: two 1" long, one 2" long, about 10 that are 3" long, and one 4" long.

Draw the outline of the eagle, as shown, on corrugated cardboard, and cut it out for a backing.

The body is a large pine cone, about 4" long, with the wide end at the top. Wrap a piece of wire around the cone near each end, as shown. Punch holes in the backing and thread the wire through the holes. Then, twist the wires together

at the back, fastening the body securely to the backing. (The wires are shown away from the backing for clarity. When fastened, the wires are actually between the petals and not visible.) Tape the wires on the back to cover the ends and hold them in place.

For the head, use a 2" pine cone. Wrap a piece of wire around the head, and twist it a few times, as shown. For the neck, cut a slice, $\frac{3}{4}$ " long, from a cardboard roll from kitchen wrap. Slide the cardboard roll onto the wire. Wind the ends of the wire around the top of the body to secure the head; trim excess wire with kitchen shears.

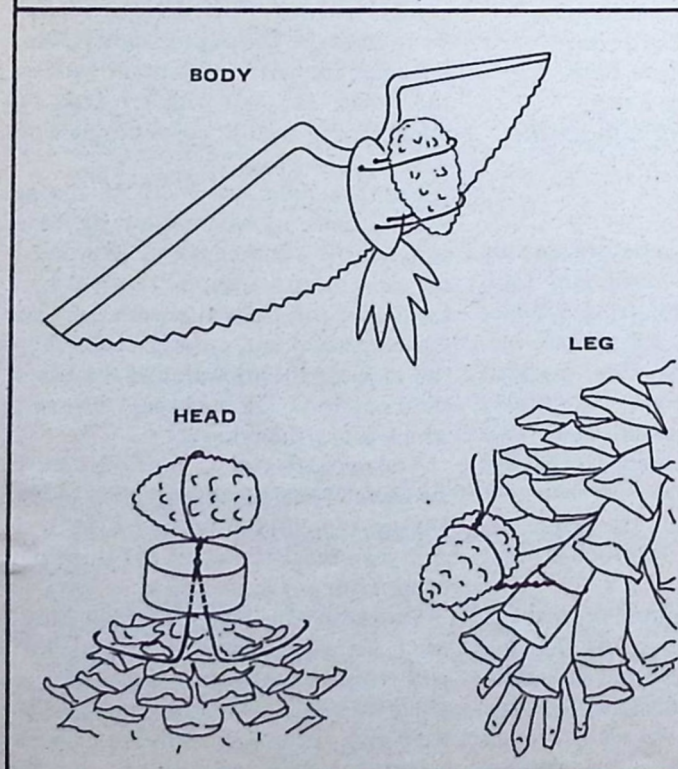
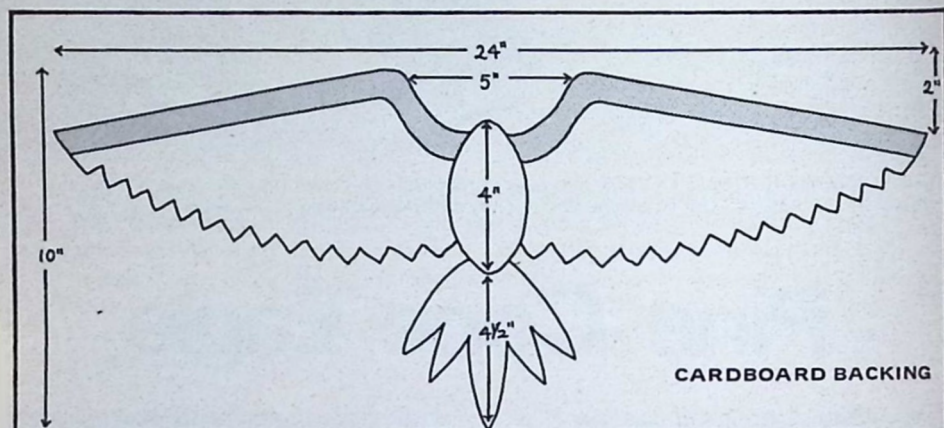
The legs are two 1" long pine cones. To attach each leg, wrap a piece of wire around one of the petals of the body and then twist it around the small pine cone. Trim any excess wire.

To cover the wings and tail, you'll need the petals from 10 medium (3") pine cones. To remove the petals, use pliers to pull them off, starting at the wide end of the cone. Sort the petals by size into about 3 or 4 piles.

Glue the smallest petals on the neck, allowing only the light-colored tips to show. Work in rows, starting at the bottom and working up. Trim the petals along the top edge of the neck. Next, glue small petals on the bottom of the wings and tail. Work upward, row by row, adding petals in larger and larger

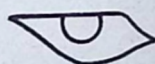
sizes. Fill in the entire tail and the wings, except for the shaded areas, shown along the top. Glue the largest petals in these areas, trimming them to fit along the top edges.

Use the actual-size patterns for cutting the eye, beak and feet from colored paper; glue them in place.

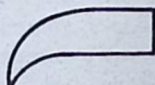


ACTUAL-SIZE PIECES

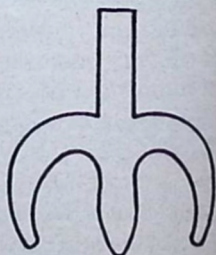
EYE

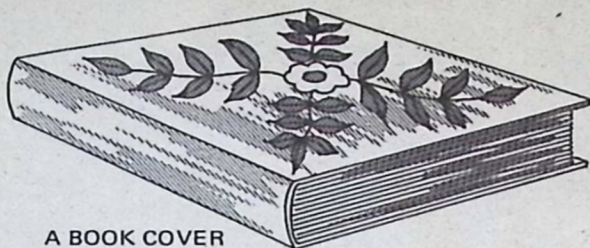


BEAK



CLAW (Cut two)





A BOOK COVER

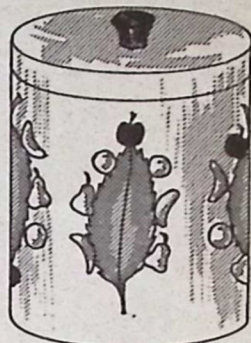
Leaf Decoupage

Create a variety of decorations on heavy cardboard, wood or glass with leaves — use both green and richly colored autumn leaves.

To make lasting decorations, pick a variety of leaves right from the tree — fallen leaves are too dry to press flat. Then, round up some facial tissue and waxed paper, colored paper or magazine pictures, white glue and shellac. You'll be able to create an assortment of pictures and novelties for any room.

To press the leaves, place them between two layers of facial tissue; then place a sheet of waxed paper on each side. Place heavy books on top and let them stand for about five days so they dry out thoroughly.

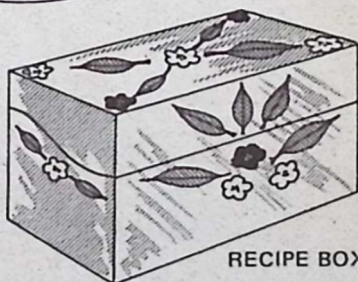
Paint the backing for your leaf decoupage if you wish. Then plan your design, adding flowers, fruits or birds cut from colored paper or from magazines. Glue the leaves and cutouts onto the backing. When thoroughly dry, protect the finished arrangement with a coat of shellac, clear plastic spray, or a sheet of clear adhesive-backed paper.



A CANISTER



DECORATED BOTTLE



RECIPE BOX

A FLORAL PICTURE



George Giraffe

A zoo favorite will also be a house favorite when he's made in the form of a cuddly doll. Kids of all ages will adore him. He'd also make a good item for your next bazaar.

Fabric, felt, old nylons or other suitable stuffing, pipe cleaners and two 1" yarn pompons (or balls from ball fringe) are all you need to make this winsome, beguiling giraffe.

First, enlarge the drawing to make paper patterns of all the pieces. To make the paper patterns, mark off a sheet of

paper into 1" squares. Then, copy what is in the drawing, square by square, onto the paper. Cut out the pattern pieces.

From fabric, cut two pieces each for the body and the underbody. Cut one piece each for the top and bottom of the head.

From felt (or other fabric that doesn't ravel), cut a strip, 1" x 7½", for the mane, a 2¼" square for the tail trim, and ½", 1" and 1½" circles for spots (or, you may paint on spots later). Use your enlarged patterns to cut two nose circles; two white eye sections (dotted line); two black eye sections (solid line); two outer ear pieces (solid line) and two inner ear pieces (dotted line).

Cut one long edge of the mane into narrow fringe to about 3/8" from the opposite edge. Cut one edge of the tail into fringe, cutting to about ¼" from the opposite edge. Glue the sections for each eye together. Glue the sections for each ear together with a 3" pipe cleaner between, leaving about ½" of the pipe cleaner extending at the straight end.

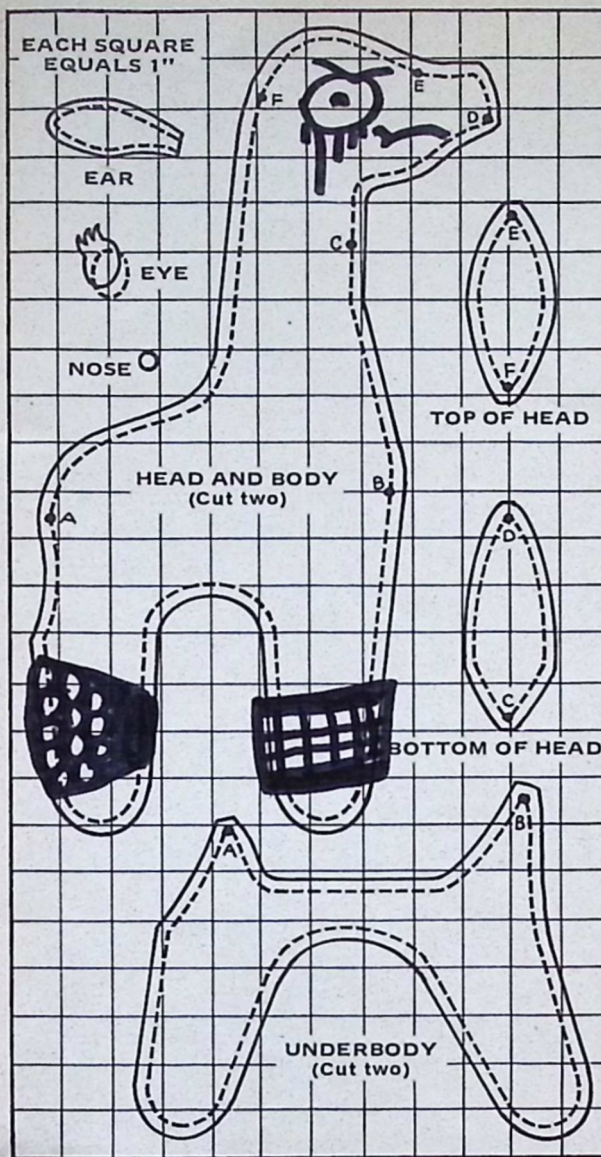
Wrap and glue the tail trim around one end of a 3" piece of pipe cleaner for the tail. For each of the giraffe's horns, glue a yarn pompon over one end of a 2½" piece of pipe cleaner.

Fig. 1. All sewing is done right sides together, allowing ¼" seams. Sew one underbody to each body piece all around the edge between dots A and B.

Sew the top and bottom head pieces to one body piece — the top between dots E and F; the bottom between dots C and D. Baste the mane in position along the same body piece immediately in back of the top of head, as shown.

Fig. 2. Sew the other edges of the top and bottom head pieces to the second body piece.





(Right sides shown shaded)

Sew top of head and
bottom of head to
body piece.

Baste mane
in position.

FIG. 1

Sew
underbody
to body.

Sew body
pieces together
on dotted lines.

FIG. 2

FIG. 3

Sew center seam,
leaving opening.

Sew the body pieces together between dots B and C, D and E, and F and A, stitching the mane in place.

Fig. 3. Sew the center seam on the underbodies together, leaving a 2" opening for turning and stuffing.

Turn right side out and stuff. Sew the opening closed.

Attach the ears, horns and tails by putting a little glue on the ends of the

pipe cleaners and pushing them in place through the fabric. Or, stitch them in place. Glue on the eyes and nose. Add the spots.

For a full-size pattern of George Giraffe, send 50c with your name and address for pattern No. 1077 to: Pack-O-Fun, Dept. 1985, 14 Main St., Park Ridge, Ill. 60068.



Baked Dough Art Creations

A WOVEN BASKET looks good enough to eat.

Bake your own novelties and decorations! Make baskets, bowls, napkin rings, or just about anything you can think of from this dough-like clay.

Bread dough art is fun and fascinating to do. Even kids can do it with a little supervision. Although the basic "dough" is nothing more than flour and salt, the baked items have the delicately browned look of bread that is fresh-from-the-oven.

Before you begin, be sure that you have salt, flour, waxed paper, a rolling pin, kitchen foil, and assorted baking dishes to use for forms. You may add glycerin to your basic dough to help prevent cracks and bubbles. Glycerin is available at drug stores.

Recipe for Basic Dough

Mix together 1 cup of salt and 4 cups of flour. Add 1½ cups of water (plus ¼ cup of glycerin, if used) slowly to the flour and salt mixture, stirring with a spoon until well blended.

Knead the dough with your hands for about 5 minutes, until it resembles bread dough. Place the dough in a plastic bag until you are ready to roll it out. The dough can be stored in the refrig-

erator for a couple of days. Knead refrigerated dough before using.

General Instructions

Roll out the dough on a floured piece of waxed paper to 1/8" thick. Cut out parts for the objects with a knife or a cookie cutter.

Cover the baking forms with foil for easy removal of the baked dough. To join pieces of dough, moisten them with water and press them together.

Shape the dough over the forms, and bake in a 350 degree oven for ½ to 2 hours, depending on the thickness of the object being baked. The object will be very hard when it is completely baked. Allow to cool thoroughly.

To seal the object, cover it inside and out with a coat of varnish or several coats of clear plastic spray.

Woven Baked Basket

Fill it with fruit for a striking centerpiece, or use it to serve rolls and buns!

Invert an 8" square baking pan and cover the outside with foil. Roll out the dough and cut 10 strips, ¾" x 12" long. Lay five strips across the top of the pan, letting both ends of each strip extend down over the sides of the pan. Weave the remaining strips over and under them, again leaving extending ends.

Cut four more strips for the four sides of the dish, and weave these over and under the extending side strips. Use one strip for each side, attaching the next strip at the corners with water, as described above.

To make the twisted edging for the top of the basket, roll out pieces of dough into two long rolls, about 1/8" in diameter. Twist the two rolls together and attach to the edges of the basket with water. Bake about 2 hours. Cool completely; then varnish.

Baked Round Bowl

Make these for snack dishes, or fill with a dried floral arrangement for an unusual accent!

Invert a small, deep ovenproof mixing bowl and cover the outside with foil. Roll out the dough and cut a 10" circle, using a large mixing bowl as a guide. Place the dough circle over the bowl, pressing the dough to the sides.

For the scalloped edge around the top of the bowl, roll small pieces of dough into balls the size of marbles, and attach to the edge of the bowl with water, flattening each ball.

If you want to make designs on the bowl, make indentations with both the pointed and eraser ends of a pencil.

Bake the bowl upright on a foil-covered cookie sheet. This will insure a flat

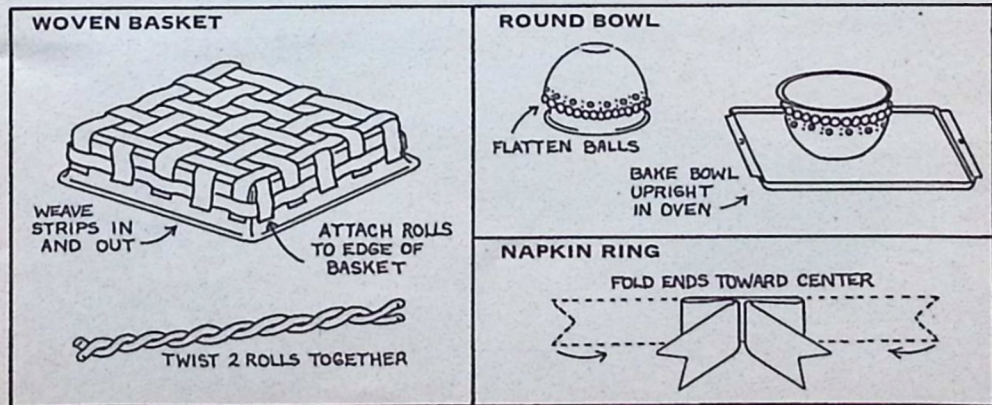
A BOWL and Napkin Ring will amaze guests.

bottom. Bake about one hour. Cool; then varnish.

Baked Napkin Rings

To make a form, cover a cardboard roll from kitchen wrap with foil. Roll out the dough and cut strips, 1" x 5 1/2". Wrap each strip around the roll, sealing the ends with water to form a ring.

To make the bow on top of the napkin ring, fold a strip of dough, 1" x 8 1/2", as shown, and tuck a small strip around the center, attaching with water. Then attach the bow to the ring with water. Bake about one hour. Cool; then varnish the napkin ring.



Twenty-Five Years Ago in Pack-O-Fun



This is a reproduction of the actual article which appeared in the October 1951 issue of Pack-O-Fun. As far as we know, there is only one copy of this issue. We hope you'll find the article fun to use with the kids for Halloween.

WITCH - CUT OUT

-7-

You can make this old witch ride her broom and also make her eyes turn red.



MATERIALS:

Round Head Paper Fasteners.

Lightweight Cardboard.

Cut-out Parts on Opposite Page.

1. Cut out parts of witch on opposite page, and paste on lightweight cardboard. Cut out the cardboard and parts.
2. Punch holes and cut where shown below:
3. Attach arm to body with paper fastener. Use the hole at the shoulder end of the arm.
4. Push broom handle thru slot near knee, and attach end of handle to hand with a paper fastener.
5. Push paper fastener thru middle hole of arm and thru slot in body. Push top of eye piece thru slot over eyes, and attach to the paper fastener.



Move witch's arm up and down and she will ride her broom. Watch her eyes turn red.

Transfer Art Simplified

You can take a favorite picture from a magazine, or your favorite patterned gift wrap, and make transfers from them to decorate items for your home. It's as simple as A, B, C!

The art of transferring pictures becomes quite simple with this process. You can take a picture from any glossy, coated paper (such as from magazines and gift wrap paper) and make a transfer print from it. Then, glue the print to a backing, such as cardboard, a plate, or glass and use it anywhere.

Here are a number of ideas for using this process with plaster and spoon molds to make dome-shaped plaster pieces for decorations. Once started, you can create many other things, using molds of your choice.

Making Transfer Prints

A. Cut out the picture and place it, face up, on a piece of plastic wrap or foil. Then, brush on clear varnish (2 to 3 coats) or acrylic varnish (5 coats). Let dry between coats. You could also use clear nail polish, pouring on just one coat (brush marks would show with the polish). Let the picture dry thoroughly before proceeding.

B. Fill a pan with warm water and let the coated picture soak for about half an hour. Then, peel off the paper backing. The print will still have a thin coating of paper on it. Carefully rub it off with your fingers.

C. Remove the print from the water and blot with paper towels. Let the print dry thoroughly. Then, apply the print to the surface you want with white glue.

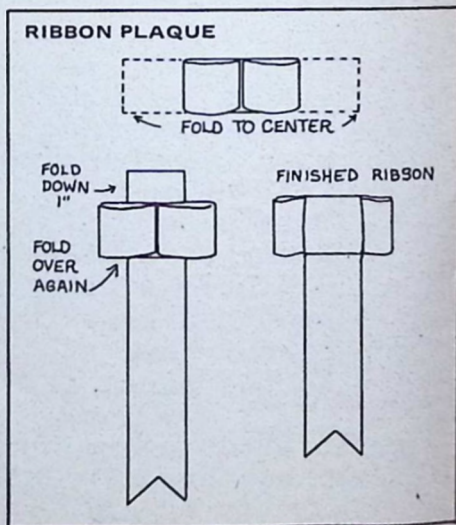
Pretty Plaster Domes

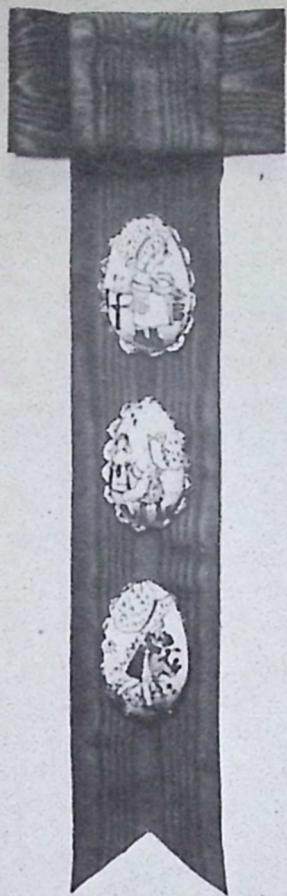
Making the Domes. For molds, you can use any kinds of spoons — plastic, metal or wooden — or you can use the rounded sections from plastic foam trays used as dividers in crates of fruit. Coat the mold with vegetable oil.

Mix plaster to the consistency of thick cream. Fill the bowl of the spoon or tray section with the plaster. Prop the spoon handle so it is level. If you are going to be using the plaster mold for an individual wall hanging, insert the ends of a bent hairpin so the looped end extends for a hanger. Let the plaster set thoroughly.

Remove the domed piece from the mold. Sand the edges. Apply white glue to the dome and place the print on it, making sure the print is large enough to cover the dome entirely. Stretch the edges of the print to the back of the dome; trim off excess. Let dry.

Ribbon Plaque. Make three domes using teaspoons. Glue decorative braid around the back edge of each dome.





INDIVIDUAL pieces
for a pretty Lapel
Pin (left) and for a
Paperweight (below).



WALL DECORATIONS from plaster domes, decorated with gay and colorful transfer prints.

Cut two pieces of ribbon, one 2" x 16½", and the other 2" x 8½". Cut an inverted "V" on one end of the long piece. Fold the two ends of the short piece to the center and glue. To make a bow, center the folded short piece 1" from the straight end of the long piece. Fold the end of the long piece down over the short piece, as shown. Then, fold again at the bottom of the short piece to complete the bow. Glue to hold in place. Sew a pop top ring to the back for a hanger.

Glue the three domes, evenly spaced, along the ribbon.

Lapel Pin. Glue decorative trim around the back edge of a small dome. Glue a piece of felt to the back, gluing just around the edges. Sew a safety pin to the felt.

Paperweight. Make a dome using a large spoon (or fruit tray section). Apply a coat of varnish to the underside.

Individual Wall Arrangements. Arrange an assortment of dome shapes (with hairpin hangers) on a wall.

Decorative Plaque. Cut a piece of corrugated cardboard, 3½" x 4½", for a backing. Cover it with burlap. Glue various sizes of domes to the backing.

Galleon in Metal Sculpture

Here's a low-cost way to achieve amazingly real-looking metal sculpture! To make the galleon, you need about four foil TV dinner trays (they are heavier foil than regular foil pans), permanent felt markers, heavy-bodied craft glue, corrugated cardboard and wire coat hangers. Use wire cutters to cut the hangers for the pieces.

Antiquing Process

For the metal pieces, use the TV trays. To remove any printed indentations, rub over the foil with a tongue depressor or back of a spoon.

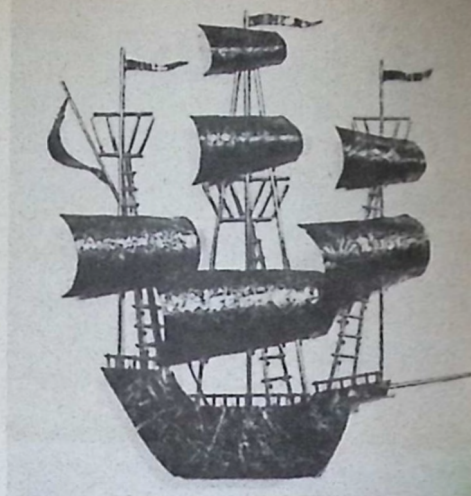
Cut out the shape you need from the tray. Color the entire front side with a black felt marker. Crumple the foil, then open it out and smooth out the wrinkles slightly. Crumple and smooth out the foil a few more times, creating different wrinkle patterns each time.

Rub a green felt marker over the slightly raised parts of the wrinkled foil; the black color will rub off in some areas and be replaced by the green. Clean the marker on paper, as needed.

Turn the foil over and flatten it with a tongue depressor. Crumple the foil again and smooth it slightly with your hands. With the foil face up, color the raised parts with orange felt marker. Turn the foil over and flatten thoroughly with a tongue depressor; then shape the foil as needed.

Galleon

Cut a background, 15" square, from cardboard. Paint the background or cover it with fabric. Using the actual-size



pattern, cut three hulls from corrugated cardboard, with the corrugations running vertically (to insert masts and rigging). Glue the hulls together and then onto the background, 2" from the bottom and 3½" from the left edge.

Draw guidelines lightly with pencil, as shown (top drawing, dotted lines). Following the drawings, cut all the wire pieces from coat hangers (marked with "X's"). Glue the wire pieces in place as specified, gluing the ends of the masts, ladders and rigging in the hull (middle layer). Glue one end of the bowsprit in the front of the hull (top layer); glue the other end to the background. Glue ½" wire pieces in the top layer of the hull for railings; add wire crossbars.

Using the actual-size patterns, cut the following foil pieces: one A sail, two B's, two C's, one D, one back sail, and three flags. Antique each piece. Cut a hull from foil slightly larger than the pattern. Antique and glue in place.

Curve the sails with your hands. Glue a B sail on the mizzenmast (back), an A, a C, and a D sail on the mainmast, and a B and a C sail on the foremast. Overlap the sails where necessary. Curve the back sail and flags with your fingers; glue them in place. Add a hanger to the back of the plaque.

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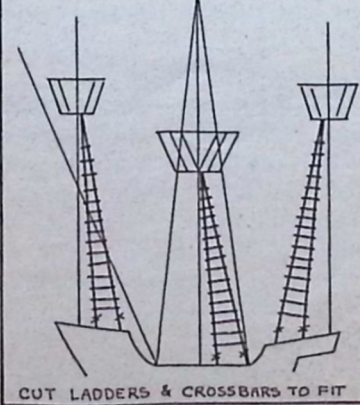
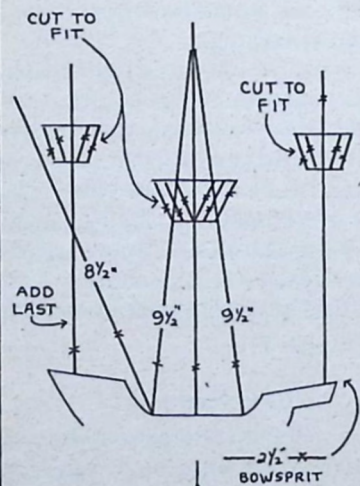
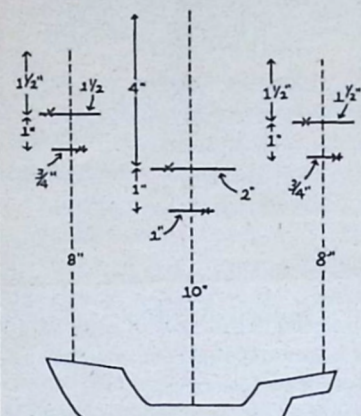
Pack·o·Fun

Dept. 1885

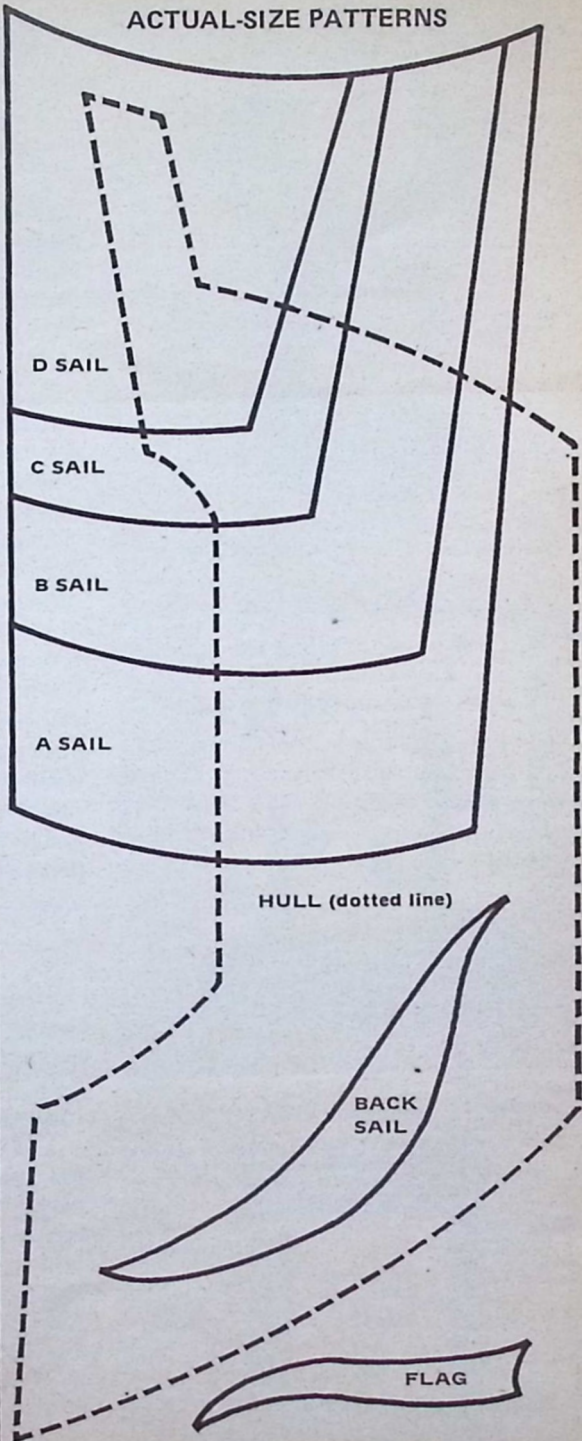
14 Main Street

Park Ridge, Illinois 60068

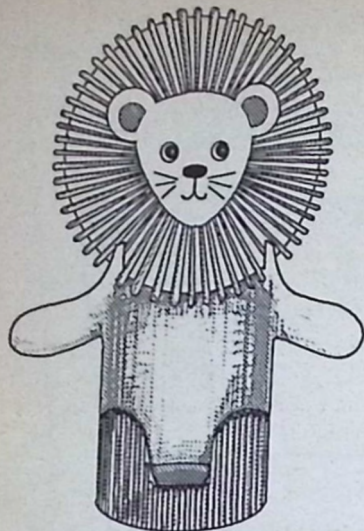
Order for gluing on wires: Horizontal bars on crow's nests, diagonal mast, vertical bars on crow's nests, vertical masts, side wires on mainmast, ladders, bowsprit, railings (see copy).



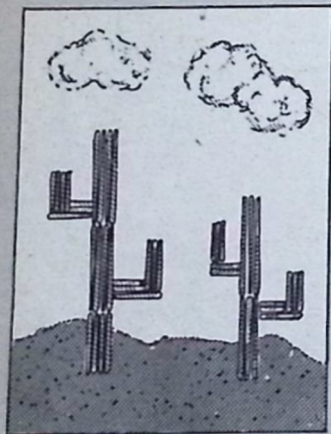
ACTUAL-SIZE PATTERNS



Toothpick Jamboree



A LION HOLDER, Desert Picture and a Wall Note Pad, all with toothpick designs.



A box of toothpicks, a little glue, plus some odds 'n' ends, add up to a lot of fun for kids of all ages. Use any kind of toothpicks — wooden, plastic or colored — for these items.

Toothpicks, toothpicks, who's got the toothpicks? Find some, and you'll be set for hours of creative fun. Here are ideas to get you started.

Use any kind of toothpicks. Just decide which ones would look best for the project you're making.

If you want, you can dye the wooden toothpicks with food coloring. To dye them, place three tablespoons of water and about 10 drops of food coloring in a margarine tub for each color you want. Put a handful of toothpicks in the mixture. Place the lid on the container and shake gently. Remove the toothpicks and then place them on newspaper to dry thoroughly.

Lion Holder

Here's a cute little creature to hold change or trinkets on your dresser, or paper clips and rubber bands on your desk. To make him, you need a salt box, cardboard, paper and toothpicks.

Cut off the top of the salt box. Using the drawing as a guide, make a paper pattern of the lion's body. Tape the pattern around the salt box and cut out the box (shaded area) around it. Cut slits in the top of the body, as shown, to insert the head later. Bend the lion's arms out and paint the body. Cover the outside of the body with toothpicks.

From cardboard, cut a 5" circle for the head. Glue toothpicks around the

head for a mane. Using the actual-size pattern, cut the face from paper. Paint on features and details. Insert and glue the head into the slits in the body.

Desert Picture

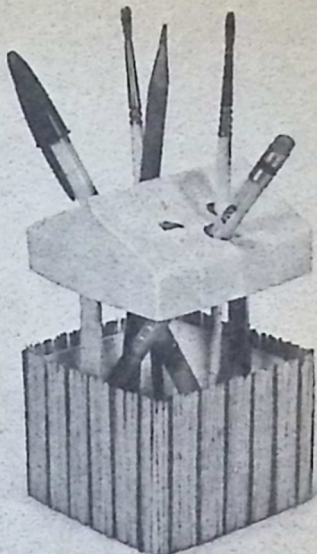
Paint a piece of cardboard blue for the background. Glue on toothpicks for cacti. For the ground, glue on sand or pieces of sandpaper. Glue pieces of cotton to the sky for clouds. Think of other landscape scenes you can make with toothpicks plus other materials.

Wall Note Pad

A box from instant soup mix (or a similar container), toothpicks, a small pad of paper and a pencil, and presto! — an instant wall note pad.

Use the box to hold the note pad. Cut a flapped section on the back of the box at the bottom, as shown. Bend the flap down and roll it into a tube under the box; glue to hold. The tube will hold the pencil. Paint the box.

Glue a small pad of paper to the front of the box. Cover the remaining front and sides of the box with toothpicks. Cut a small hole in the back of the box

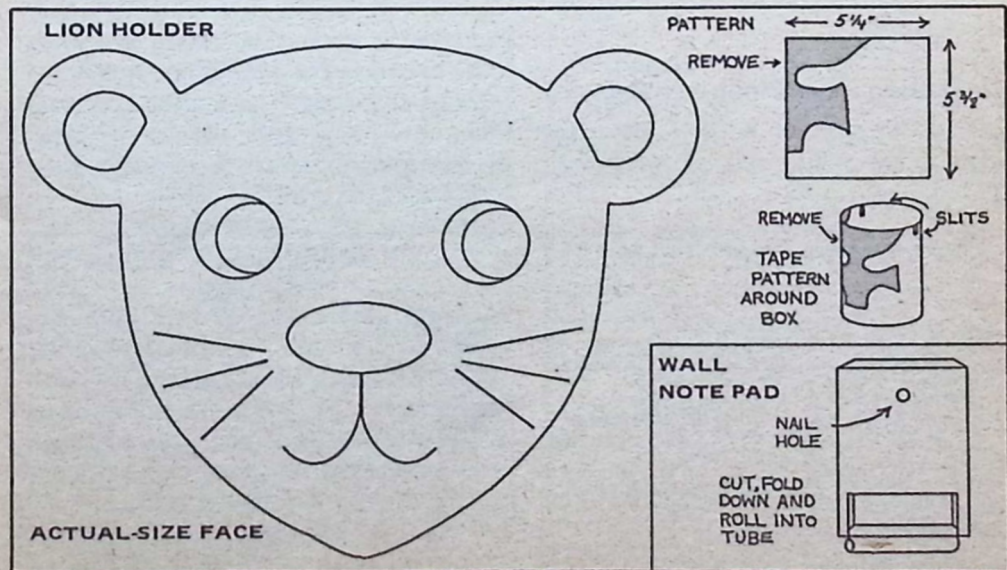


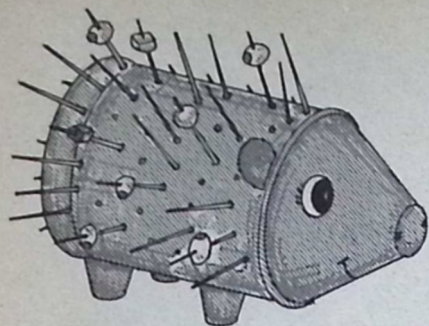
A WISHING WELL to hold pencils.

to slip it over a nail to hang near the telephone where it's handy.

Wishing Well Pencil Holder

For the holder, use a half-pint milk carton, ice cream sticks, cardboard and toothpicks. Cut the milk carton apart on the dotted line, as shown on the next page. Cut off the flap on the peaked





A HEDGEHOG Hors d'Oeuvres Server has toothpick quills to hold the goodies.

section; tape the cut edges together. Cut a slit in each end of the peaked section, as shown, to fit an ice cream stick. Cut holes in the top of the peaked section (roof) to insert pencils later.

For a support at each end of the wishing well, use an ice cream stick. Glue one end of each support inside the bottom section; glue the other end in the slit in the peaked section. Cover the ends of the peaked section with pieces of cardboard, cut to fit. Paint the wishing well, inside and out.

Cover the wishing well with toothpicks, in a design of your choice. Insert pencils and pens through the holes and into the well.

Hedgehog Hors d'Oeuvres Server

He's a natural for an hors d'oeuvres server — his spiny back of toothpicks will hold many tasty morsels.

To make the hedgehog server, you need a round, quart plastic bottle, a disposable plastic cup (the kind used as a liner for a holder), newspaper, four small corks or plastic bottle caps, cardboard, white glue, and toothpicks.

For the hedgehog's body, use the plastic bottle. Cut off the top of the bottle, cutting the edge into spiked tabs, as shown below.

Use the plastic cup for the head. Stuff the head with wads of newspaper, gluing them to hold. Bend the spiked tabs in on the body and glue the head over them. Tape to hold securely. Glue and tape the corks or bottle caps to the body for legs.

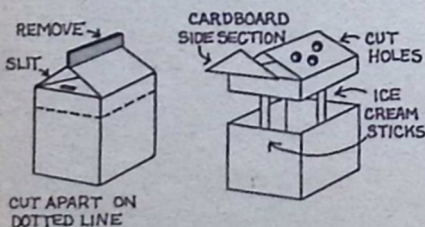
Cover the entire hedgehog with overlapped strips of newspaper, brushed on with a mixture of equal parts of white glue and water. Apply three coats of newspaper strips, giving the hedgehog a nice thick coat.

Cut ears, as shown, from cardboard. Cut slits along the straight edge of each ear to make tabs. Bend the tabs and glue the ears in back of the head.

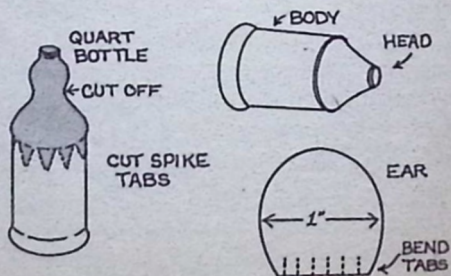
Using the point of a sharp knife, an ice pick, or a large needle, punch holes all over the hedgehog's body to insert toothpicks later. Use the point of a knife or scissors to enlarge the holes.

Paint the hedgehog, adding features. When dry, coat with varnish or clear plastic spray. Insert toothpicks with hors d'oeuvres in all the holes.

WISHING WELL PENCIL HOLDER



HEDGEHOG HORS D'OEUVRES SERVER



Halloween Favors from Clothespins

Having a Halloween party? Then, be sure to make these be-witching favors. There's no trick to making these treats!

Clothespin figures have always been fun to make — and these Halloween characters carry on the tradition.

To make each character, use a wooden clothespin with a round head plus materials specified for details. The prongs of the clothespin fit over the side of a nut cup, filled with candies.

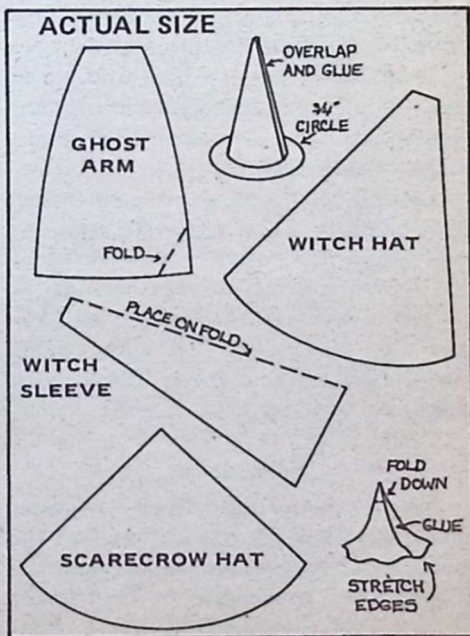
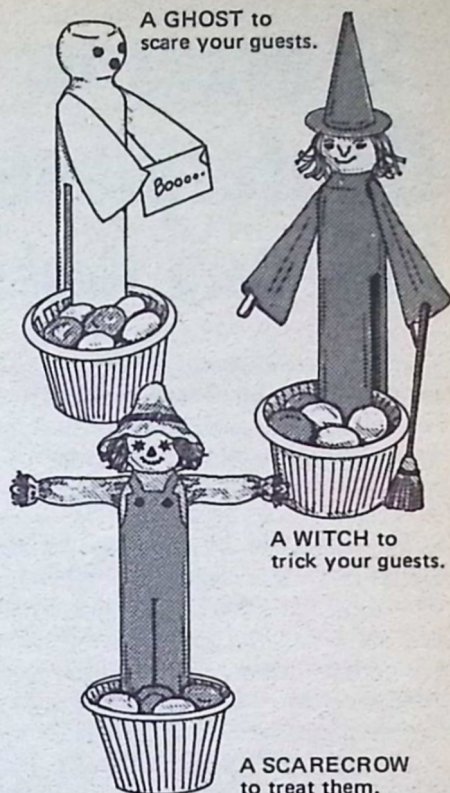
Ghost. Paint the clothespin white. Paint on eyes and mouth. Glue two sleeves, cut from paper, to the body. Glue a paper sign saying, "Boooo" between the ends of the sleeves.

Witch. Paint the rounded end of the clothespin for the head, adding features. For each arm, glue on a toothpick, 1 $\frac{3}{4}$ " long. Cut sleeves from crepe paper, as shown, and glue around the arms.

Cut a piece of colored paper, as shown, for the hat crown. Roll into a cone and glue to a colored paper circle for the brim. Glue on hair made from fringed crepe paper. Glue the hat on the witch's head.

For her broom, glue fringed crepe paper around one end of a toothpick. Tie the crepe paper with thread, as pictured, and glue the broom to her hand.

Scarecrow. Paint the rounded top for the head and the remaining clothespin for the overalls and shirt. For each arm, glue on a flat toothpick, cut to 1 $\frac{3}{4}$ " long. Cover the arms with crepe paper sleeves, fringed at the wrists. Glue on fringed crepe paper for hair. Cut a piece of crepe paper for the hat, as shown; roll into a cone and glue to the head. Paint on features.



Scarecrow Centerpiece from Corn Husks

Frighten the Halloween spirits away with a delightful scarecrow centerpiece. He's made from corn husks — the perfect fall scrap!



The kids will be charmed by this smiling scarecrow, set in the middle of a Halloween party table. Actually, he can be used just about anytime. Also, you can enlarge upon the instructions to make a large scarecrow, to use as a standing decoration for a fall party.

To make the scarecrow, you need dried corn husks, wire, a 2½" foam ball, newspaper, fabric, old blue jeans, sequins, crepe paper, a cardboard roll from a coat hanger, and colored paper.

In addition, for the base and pumpkins, you need corrugated cardboard, wooden tongue depressors, ice cream sticks and pipe cleaners.

Before using the dried corn husks, soak them in warm water for about 20 minutes to make them pliable. Wipe off the excess water with paper towels. To paint the husks (for the scarecrow's hair and the pumpkins), use spray paint, acrylics or tempera. When necessary, tie the husks together with thread.

Scarecrow

Head. For the head, wad newspaper into a 2½" ball (or use a foam ball this size). To cover the head, overlap and tie the ends of four strips of corn husks, 1½" x 7½", together, as shown. Place

the tied ends on top of the head. Fan out the strips to cover the head and tie the ends together under the head, as shown. Fringe the ends of two strips.

For hair, cut husks into fringe. Paint the hair and glue it into place. Glue paper features to the face.

Arms. Cut a piece of flexible but sturdy wire (about 18 gauge), 10½" long. Glue wads of newspaper around the ends of the wire for padding. Wrap a piece of corn husk over each end and tie, as shown. Then, place four strips of husks, 1½" long, around each end. Fringe the strips and tie them in two places, as shown.

Slip the center of the arms up between the unfringed ends of the corn husks on the head; tie to hold.

Legs. For each leg, use a piece of wire, 12" long. Twist one end of the two pieces together; insert and glue into the head. Cover the other ends for feet as you did the arms.

Clothing. Following the drawing, cut a piece of fabric, folded in quarters, for the shirt (or, use a disposable cloth). Open out. With right sides together, sew the side seams (dotted lines). Cut an opening for the neck and slit the back, as indicated. Turn right side out. Fit the

shirt on the scarecrow, stuffing the arms with newspaper. Tie above the wrists and sew the back closed.

Cut two pieces for the overalls from old blue jeans, following the drawing. With right sides together, sew the seams (dotted lines). Slit between the legs. Turn right side out and sew on colorful fabric patches. Place the overalls on the scarecrow, stuffing the body and legs with shredded newspaper. Tie above the ankles. For straps, cut two strips of blue jeans, 5" long. Sew them to the overalls, crisscrossing at the back. Glue on sequins (or circles of fabric) for buttons.

For the hat, cut crepe paper, as shown. Overlap and glue the ends to make a cone. Stretch the edge of the hat with your fingers. Glue the hat on the head. Make a hatband from jeans.

Base

For the base, glue two 16" circles of corrugated cardboard together. Cover

the edges with tape. Make a hole in the center to insert and glue a cardboard roll, cut to 12" long. Slip the scarecrow onto the roll through his straps.

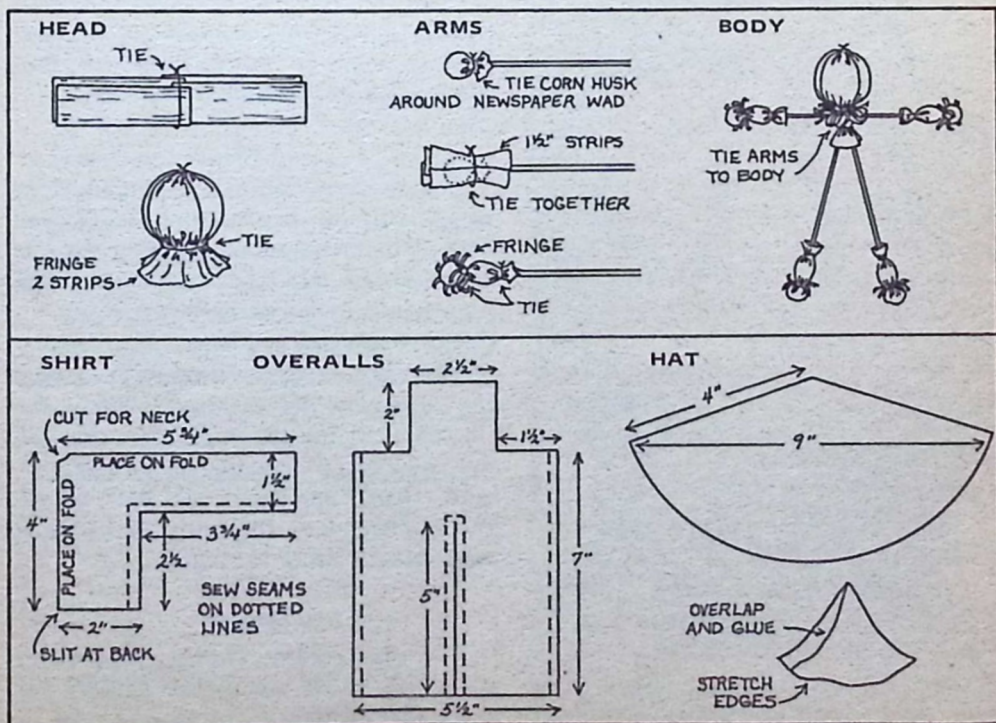
For a fence, make slits 1/2" from the edge to insert and glue tongue depressors for the uprights. Glue ice cream sticks between the uprights for cross-bars. Paint the base and fence.

Corn Stalks and Pumpkins

Corn Stalk. To make a corn stalk, simply tie a bunch of husks together and fringe both ends.

Pumpkins. For a small pumpkin, wad newspaper into a 1 1/2" ball (or use a foam ball this size). Wrap husks, 1/2" wide, around the ball, gathering the ends together at the top to form the stem. Paint the pumpkin and stem.

For a large pumpkin, use a 2" ball. Wrap husks, 1/2" wide, around the ball, pinning the ends flat. Insert a pipe cleaner stem. Paint the pumpkin.

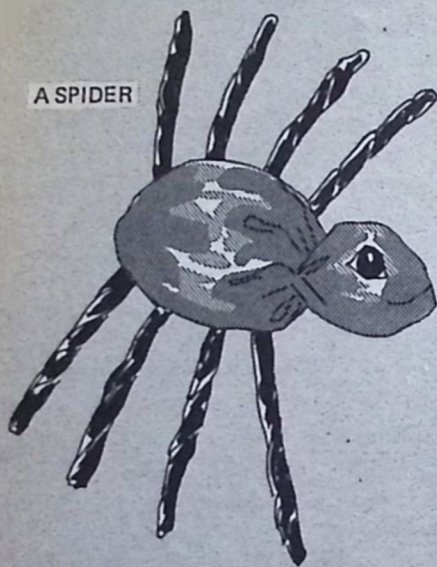


Paper Bag Halloween

*Hang them from the ceiling!
Set them on the floor!
Giant spooks will greet your friends
and scare them even more!*



A CAT



A SPIDER



A BAT

All sizes of grocery bags, flat-type department store bags (about 20" x 24"), newspaper, and some string — that's all you need to make fun and spooky giant characters for Halloween.

The newspaper is used for stuffing. Tear the newspaper into quarter-page pieces and crush it to make the stuffing.

To join the parts for the characters, use glue and tape, string or paper fasteners. Paint them as you want.

Features can be cut from paper or painted on. You can even use nut cups, paper cups or pipe cleaners for features. Hair is paper or paper bags, cut into fringe; you can also use yarn.

Cat

For the cat, use a department store bag. Stuff one corner and tie for the neck. Stuff the remaining bag for the body, tying the open end closed. Use your hands to shape the body.

For each pair of legs, cut a smaller grocery bag in half, lengthwise. Attach the open end to the body. Twist the bottom end for the foot. For the tail, cut a large grocery bag in half lengthwise. Crush and twist one half; attach the open end to the body. Add paper ears. Attach string for hanging.

Spider

For the spider, use a department store bag. Stuff one corner and tie for the neck. Stuff the remaining part of

the bag and tie closed. Use your hands to shape the body. For each leg, twist half of a large grocery bag. Attach the legs to the body. Add eyes.

Bat

For the head and body, invert a smaller grocery bag. Cut the bottom edge into tabs. Stuff; then glue the tabs over the bottom to cover the opening.

For the wings, slit the sides of a department store bag and spread the bag out. Attach the center to the back of the bat; cut the edges of the wings, as pictured. Add feet, cut from bags.

Witch

Halloween would not be Halloween without a witch. A department store bag makes her body. Large grocery bags are used for her legs and smaller ones for her arms and head. Her hat is a small bag glued to a cardboard brim.

Invert the bag for her body and fill the top with newspaper. Tie for the waist with string, letting the bottom flare out for a skirt.

Cut a large grocery bag in half, lengthwise, for her legs. Fold each leg to the desired width and glue it to the inner back of the skirt. Crush the leg at the knee and ankle. Cut a piece of paper, as shown, for each foot. Fold in half (dotted line) and glue over leg.

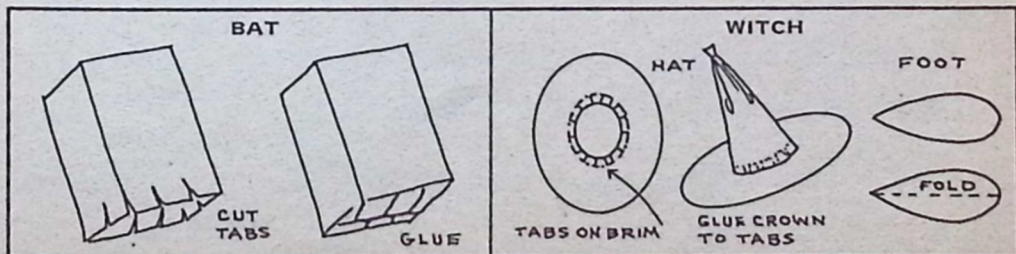
Crush and twist the bag for each arm. Attach the open end to the shoulder. For the head, invert and stuff the bag. Tie the bottom closed, spreading the edges to attach to the body.

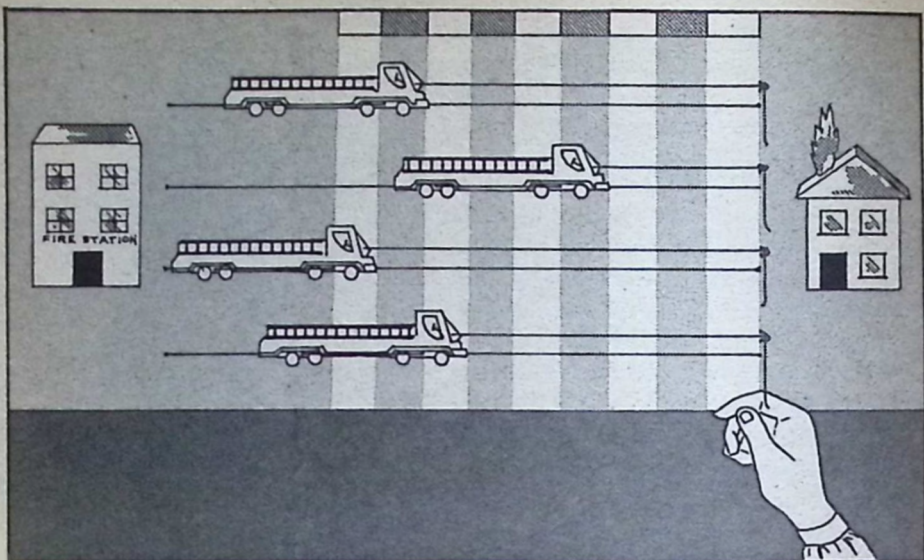
A WITCH



For the crown of her hat, cut off the bottom of the bag and tie the cut edges together to make a point. Crush the bag. Cut a brim from cardboard, cutting out the center to make tabs, as shown. Bend the tabs up. Spread the bottom of the crown to glue over the tabs.

Tie a string to the top of the head and bring it up through the hat to hang.





Fire Engine Game

October is Fire Prevention Month, and the slogan this year is "Learn Not to Burn." You can help the children in your classroom, group or at home do this with a simple and fun game.

Hang the game on the wall. As prizes, make fire helmets. To make the game and helmets, you need cardboard, gelatin or pudding boxes, string, a paper clip, cellophane, foil, colored paper, a paper fastener, and a foil pan.

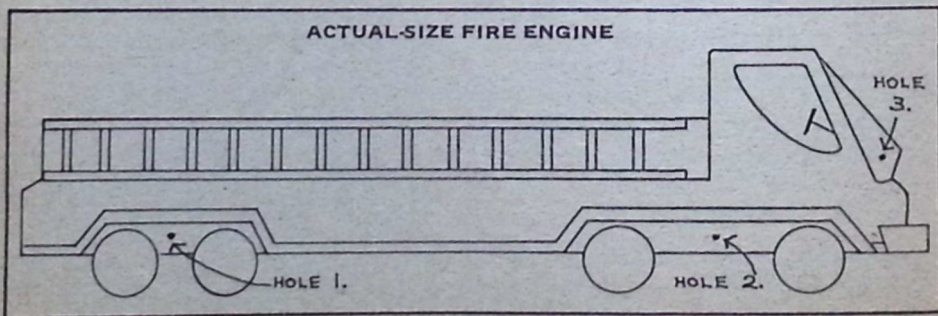
Fire Engine Game

For a board for the game, use a piece of heavy cardboard, about 40" wide and

high enough to allow about 2" of space for each child. (If your group is large, you might prefer to make more than one backing.)

Glue a fire station on one end of the board and a house on the opposite end, as pictured. Make the buildings from gelatin or pudding boxes, painting and decorating them appropriately. Make a roof for the house from the corner of another box. Cut a hole in the roof and insert flames made from pieces of aluminum foil and cellophane.

Using the actual-size pattern, cut a fire engine for each child from card-



board. Paint the engine, adding the child's name. Cut three holes, as shown on the pattern, in the engine. Make a hole in each end of the board between the buildings.

Thread the fire engine on a piece of string, about 32" long, through holes 1 and 2 on the engine. Thread the string from the underside of the engine. Insert the ends of the string through the holes in the board, pull taut, and knot on the underside (taping to help hold the ends in place).

Now, take a second string, about 36" long. Tie one end of this string through the hole in the front of the engine (3). To attach the other end of the string, insert a paper clip through a slit made in the board next to the hole at the right end. Using pliers, bend half the paper clip flat against the underside and tape to hold, the other half of the paper clip sticks out straight from the board on the front.

Thread the free end of the second string through the paper clip. Now, just pull this string to move the fire engine from the station end toward the house. Mark spaces along the top of the board for moving the engines along; make as many spaces as you want. For his engine to proceed one space, a child must learn a fire safety rule. Obtain a list of the safety rules from your local fire station.

The first child who moves his engine all the way to the house is the winner. You can continue the game until all the



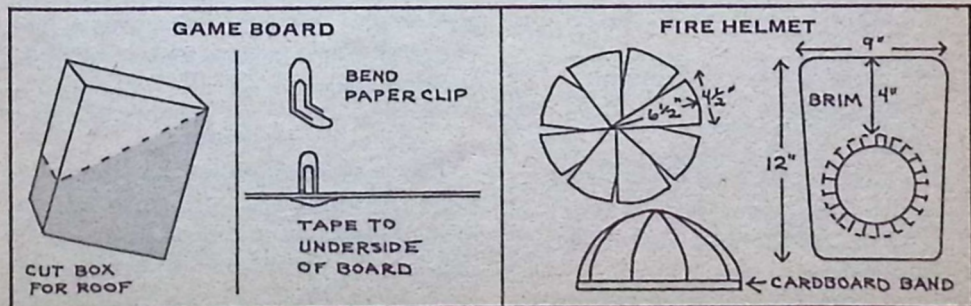
children learn the rules. You can award as many fire helmet prizes as you want.

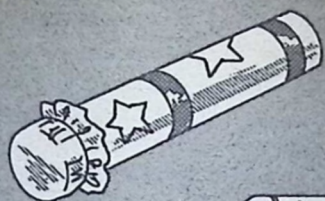
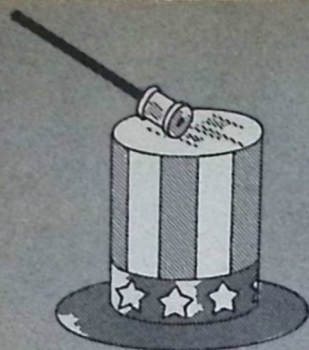
Fire Helmet Prize

For each helmet, cut eight triangles, 6½" high and 4½" wide at the base, from colored paper. Overlap the top points and join them with a paper fastener. Make a cardboard band to fit loosely around the head; staple the triangle sections evenly around the band.

For the brim, cut a piece of colored paper or light weight cardboard, 9" x 12". Round the corners, as shown. About 4" from the wide end (back) of the brim, draw two circles, one the size of the crown and another 1" smaller. Cut out the inner circle; slit for tabs from the inner to the outer circle. Bend the tabs up and glue them around the inside of the crown.

Roll the back of the brim over a table edge to shape the dip in the helmet. Glue a badge, cut from a foil pan, to the front of the crown.





A VARIETY OF MUSICAL INSTRUMENTS, especially for the Bicentennial year, include a Drum, Hummer, Scrapers and Chimes. All are created with our nation's birthday in mind.

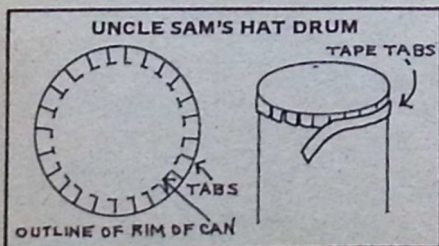
Scrap-craft Colonial Band

Strike up the band! Let the kids make these eight different instruments, and they'll be ready to parade or play in a backyard "concert!"

What would be more fitting this year than a bunch of musical instruments based on our nation's symbols? For added fun, dress the musicians in the "Colonial Box Costumes" on page 30, and they can march down the street.

Uncle Sam's Hat Drum

A large can, such as a 2-pound coffee can, makes a great drum. You'll also



need a large balloon, ordinary paper, rubber bands and cardboard.

To cover the top of the can, slit the balloon and stretch it over the top, holding it in place with rubber bands. If you don't have a balloon, use paper. Draw the outline of the rim of the can on the paper, adding 1" tabs on the outside of the circle all around as shown. Cut it out. Place it over the can, taping the tabs to the sides.

Glue on paper or cardboard to cover the sides of the can. Glue a large cardboard circle to the bottom for the brim of the hat. Decorate the hat with stars and stripes. For each drumstick, use the eraser end of a pencil, or glue a thread spool on a pencil.

Hummer

This is the instrument that carries the tune! A cardboard roll from kitchen wrap, tissue and a rubber band are all that's required to make it. Cut the roll to 8" long. Decorate it with stars and



AN EAGLE SCRAPER, a Rattle, and a Star Cymbal complete the band. Put them all together and you'll have a unique orchestra to parade for any event this year.

stripes (use tape for the stripes instead of painting them, if you wish).

Cut a 4" circle of tissue paper to cover one end of the roll; slip a rubber band over the tissue paper to hold it in place.

To play the hummer, the musician hums the tune through the open end of the tube.

Sanders

Simply nail coarse sandpaper around two wood blocks, and rub together in time to the music.

Liberty Bell Chimes

All you need are heavy cardboard, string, and assorted pieces of hardware, keys, bells and old silverware.

Cut a large Liberty Bell from cardboard and make holes along the bottom. With string, tie on hardware and bells. To play the chimes, shake the bell or strike the hardware with a drumstick.

Scraper Eagle

With corrugated cardboard and some ice cream sticks, you can make a unique instrument! Cut out a cardboard eagle. Then glue ice cream sticks to the bot-

tom of the wings, as pictured, so that half of each stick extends below the edge. Reinforce with masking tape. Paint the eagle, and use another stick to "scrape" across the sticks.

Rattle

A handful of dried beans and two pulp fruit trays are all you need to make this quickie! Place the beans in one tray and tape the other on top. Decorate the rattle. (Large size spice boxes or foil pot pie pans work well, too.)

Star Cymbal

Use a foil pizza pan for the star, plus a 3½" lid from a tin can, some string, and a hammer and nail.

Make a paper pattern of an 11" star; tape it to the foil pan, and cut out the foil star. Punch two holes near the sides of one point, as pictured, and hang the star 2" below a pencil with strings.

With a hammer and nail, make two holes in the center of the tin can lid, and two corresponding holes in the center of the star. Tie the lid to the star. Use a drumstick (see instructions under Drum) to play the cymbal.

Colonial Box Costumes

A parade of colonial characters will add a festive note on Halloween. To make it a real parade, the characters can play the "Scrap-craft Colonial Band" instruments, found on page 28.

With a little paint and a few details added, those large cardboard cartons can quickly be costumes for the kids on Halloween. Use cartons that are about 21" square and tall enough to go from the child's shoulders to his hips. Remove the flaps and invert the carton.

Cut out 8" circles in the top and sides of the carton for the head and arms to fit through. Paint the carton, as pictured, and then add the various details specified for each character.

Drum Major

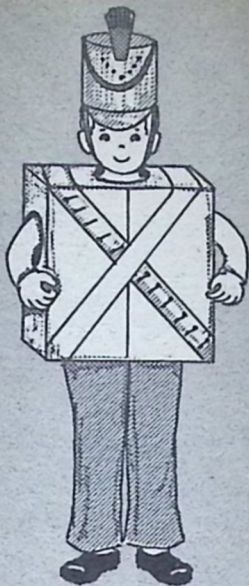
Paint the carton, painting on all details pictured. For the hat, tape pieces of colored paper together to make a tube, 12" high, to fit around the head. Make slits, 1" deep, around the top of the hat for tabs. Bend the tabs in and cover the top with a circle of colored paper, cut to fit.

Cut a visor, as shown, from colored paper. Slit the back edge of the visor into tabs. Bend the tabs up and glue them inside the tube.

Pioneer Man

If there is no printing, the carton can be left its natural color. Otherwise, paint it. From crepe paper or brown paper bags, cut fringe to glue around the top and bottom edges of the carton. Also make paper fringe cuffs for the child's wrists; tape them in place.

For the coonskin cap, make a tube, 5" high, as you did for the drum major's hat. Cut a "tail" from colored paper and



A DRUM MAJOR to lead the parade.

paint it to resemble fur. Glue the tail to the back of the cap.

Colonial Man

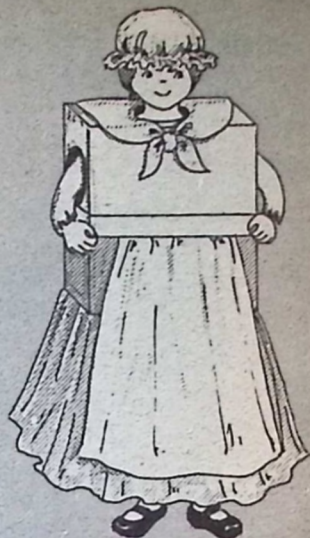
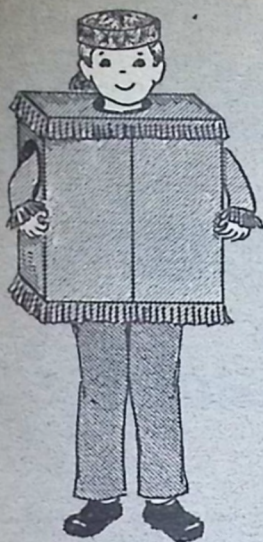
Paint the carton. For the cravat, glue two rows of ruffled facial tissue to the front of the carton. Glue crepe paper around the neck opening for a collar.

For the brim of the tricorn hat, cut a 15" circle from light weight cardboard. Cut out in the center so the brim fits down over the head. Glue pipe cleaners, as shown, to the top of the brim. Paint the brim. Bend up the sides of the brim to form the tricorn. For the crown, cut a circle of crepe paper to fit down over the top of the head. Glue the edges of the crown inside the brim.

Tape ruffled cuffs, made from crepe paper, to the wrists. Wrap the pants legs around the legs just below the knees and tie in place with ribbons. Wear knee-high socks. Cut shoe buckles from foil pans and attach them to the shoes.

Colonial Lady

Paint the carton. For a long skirt, tape lengths of crepe paper together



COLONIAL CHARACTERS, a Pioneer Man, a Gentleman and a Lady, complete the quartet.

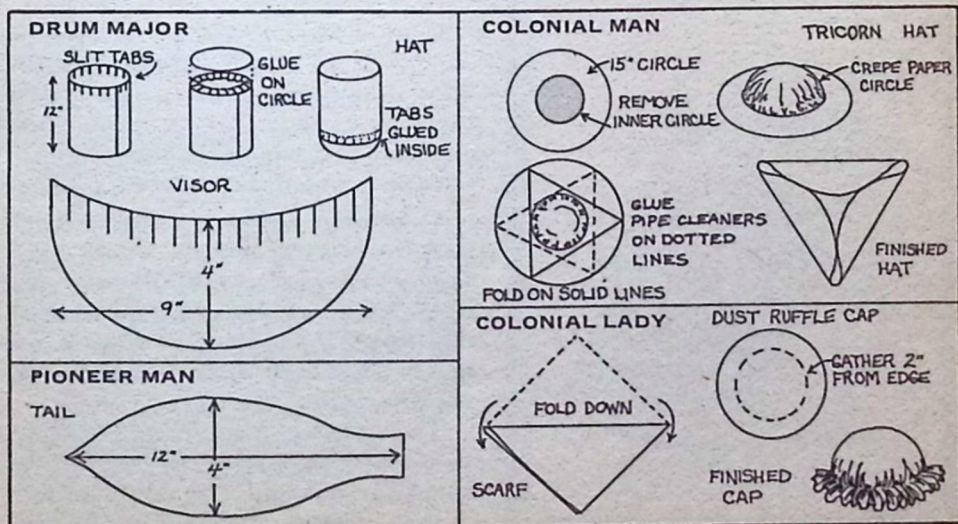
(the paper should be long enough to go from the bottom edge of the carton to the floor). Gather the top edge of the skirt and glue it around the inside edge of the carton.

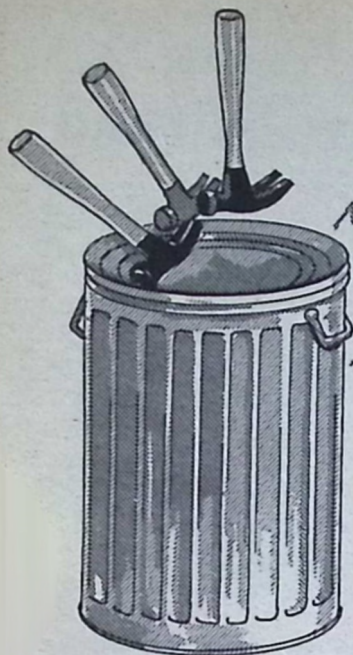
For the apron over the skirt, glue on another gathered piece of crepe paper, adding strips at the ends for ties. Glue the strips around the carton and tie at the back in a bow.

For a neck scarf, fold a large square of crepe paper in half, diagonally, to form a triangle. Glue the scarf around the neck opening and tie in front.

For the cap, cut a 16" circle of crepe paper. With needle and thread, sew loosely around the circle, about 2" from the edge. Gather to fit the head; tie.

Now, line up all the characters and begin the great parade!





DRUM
ROLL

Revolutionary Sound Effects

These sound effects are really revolutionary in two ways — they are original, and they recall many incidents in American history around the time of Independence.



ICE BREAKING



WIND
AND RAIN

Sound effects are a lively addition to any skit or play. They make the action so much more realistic, yet can also be used for a humorous touch, too. Use these sound effects with the skit on page 34, or a Bicentennial program of your own. Experiment with other materials to discover other sounds you might want to include.

Drum Roll. Invert a garbage can lid on top of an empty garbage can. Use three drumsticks, such as light weight hammers or heavy sticks; hold two in one hand and one in the other. Hit the lid in an even-toned drum roll.

Stamp Act. Have a few people stamp their feet several times.

Marching Soldiers. Slightly crush two large pieces of heavy-weight kitchen foil. Holding a piece in each hand, rub them against each other, going in opposite directions.

Washington at Valley Forge. This includes several sounds: Reproduce the sound of breaking ice by crushing freezer wrap or heavy paper. For wind, shake

a large piece of brown wrapping paper like a rug. Crush a piece of cellophane from a package of cookies or noodles for the crackling sound of a campfire.

Sound of a Silver Dollar Being Thrown Across the Potomac River. Have someone make a long, drawn-out "Whish, Whish, Whish" sound, and then plunk a coin in a large tin can.

Ben Franklin Discovering Electricity. This sound effect also combines a few sounds: Create thunder with a cookie sheet. Grasp it at one end, placing your thumb on the underside. Shake the cookie sheet so it vibrates. Bang it against one knee for a loud clap of thunder. For a crack of thunder, make a few 1/2" holes in a foil pizza pan. Insert the top of an ice cream stick in one of the holes and pull it down across the pan, snapping it out of the hole. Use blinking flashlights for lightning.

Horses. For the sound of hoofbeats, strike one small block of wood with another block, hitting alternate ends of the blocks together.

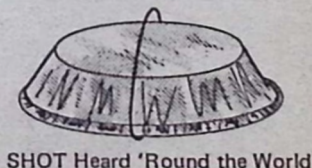
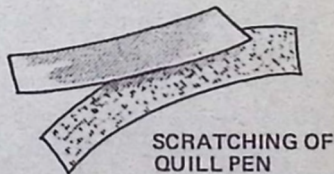
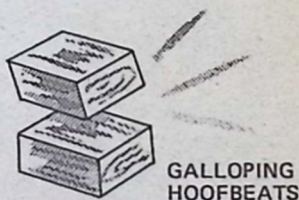
Cannon Fire. Use an empty garbage can without its lid for this one. Hit the side of the can very hard with a hammer for each round of cannon fire.

Dumping Tea in the Ocean. Hold the edge of a large poster board and shake it back and forth.

Signing the Declaration of Independence. Rub two pieces of sandpaper together for the sound of a scratching quill pen.

Liberty Bell. Invert a large metal wastebasket and strike it hard with a large spoon. For the sound of the Liberty Bell cracking, take a large sheet of brown wrapping paper and whack it with a fly swatter.

Shot Heard 'Round the World. Stretch a rubber band around the center of a small foil pot pie pan. Pull out the rubber band from the bottom of the pan; then release it, so it snaps back.



Fractured Colonial Flashbacks

"Blackouts" of historical events as they might have happened.

Join the fun as we take a good-humored look at American History — complete with special sound effects (see page 32). The skit calls for at least five actors (three characters to play the various parts, a Narrator, and a sound effects operator), although you can easily have more actors as extras. Characters may be in costume, or wear identifying signs. The Narrator stands to the side of the stage during the performance; he may have a copy of the skit to refer to.

This skit is done in "blackout" style. "Blackouts" are scenes where all the stage lights are turned off at the end of each act (leave the Narrator spotlighted); the lights go back on when the next act begins. Or, if you do not have a stage, have the actors "freeze" after each scene for a few seconds, then walk off stage and get ready for the next scene. Props you'll need include a catalog or book, a large cardboard carton, a cup, a piece of paper, a feather for a quill pen, a small table, and a long string.

NARRATOR: Welcome to "Fractured Flashbacks." Today we present "Moments from the Past" as we take a look at famous historical events the way they could have happened ... There were many events that led to the start of the Revolutionary War. One was the Stamp Act. *(Sound effect.)*

MAN COLONIST *(looking through catalog with Woman)*: We've saved seven and a half books of green stamps. What can we get for trading them in?

WOMAN COLONIST: I could use a new spinning wheel....

MAN-COLONIST: But I kind of like the musket on this page over here....

(Blackout)

NARRATOR: Since colonial times, Americans evidently have never liked paying taxes. To protest a British tax on imported tea, Americans disguised as Indians raided ships in Boston Harbor. They dumped the chests of tea into the water *(Sound effect)*, making sure that none of it could be sold, and consequently, no tax was paid to the British government.

COLONIST *(in a cardboard carton boat. Dips cup into water, takes a sip)*: Hmmm. Throw it back! I think it needs a little more lemon! *(Sound effect.)*

(Blackout)

NARRATOR: And here's how one of our patriots, Paul Revere, got his start.

WIFE *(standing, center stage. Sound of horse galloping; Revere is running around.)*:

Paul! Paul, please stop riding that poor horse like a maniac!

REVERE: But honey, I'm training him for the Kentucky Derby.

WIFE: Kentucky hasn't even been discovered yet!

REVERE: No kidding?

WIFE: Why don't you do something more practical, Paul, like warning the town that the British are coming?

REVERE: Good thinking! 'Bye! *(Rides offstage.)*

(Blackout)

NARRATOR: The next day, the British and Americans marched *(Sound effect)* to Lexington. They fought the first battle of the Revolutionary War, which began with

(Continued on page 39)

GET READY FOR BACK-TO-SCHOOL CRAFTS!

Pencil Shrink-It Fun



Put in oven
for three
magic
minutes

AND
THIS
SHRINKS
TO THIS



Amazing New Craft Anyone Can Do

Just trace designs on special frosted material and shade with colored pencils. Then cut out and heat in your oven for 3 magic minutes. Presto, you've got a smaller, thicker design that you can use to make jewelry, decorations, party favors and key tags. Kit includes 6 sheets frosted material, adhesive strip, and idea book. Use permanent felt markers for a different effect.

6337-Shrinky Dinks Pencil Kit	3.49
6338-Frosted Refills (10 sheets)	1.98
6232-Felt Marker Set (Red, Yellow, Gr.)	1.98



Pompon Peewees

Make cuddly little 3"-4" "pets" the children will adore. Add a charming touch to bedroom, bathroom, kitchen. Includes instructions, pompons, pre-cut felt parts and non-toxic glue for 6.

6304-Pompon Peewees	3.79
---------------------------	------



6265



5234



5232



5233

Natural Reed Basket Kits

Complete, simple instructions in each kit turn basketweaving into a perfect project for kids. Moms love 'em, too. Strong natural reed complements any decor. And, these beautiful baskets, or the matching hot dish mat, sell like hotcakes at bazaars and fund-raisers. Each kit has everything you need.

6265-Hot Dish Mat, 7 1/2" diameter	
1 to 5	ea. 89c
6 to 11	ea. 84c
12 or more	ea. 80c

5232-Round Basket, 5" base	
1 to 5	ea. 1.19
6 to 11	ea. 1.12
12 or more	ea. 1.07

5234-Snack Server, 5 1/4" x 7 1/2"	
5233-Sewing Basket, 5" x 10" Oval	
1 to 5	ea. 1.69
6 to 11	ea. 1.59
12 or more	ea. 1.52



Plastic Foam Cutter

Cuts like magic, cleanly making straight or curved cuts without rough edges. Also cuts model plastic. Long-lasting, safe, no moving parts, operates on 2 "D" size batteries (not included).

5600-Foam Cutter	1.98
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Foam Egg Carton Fun

Create pretty decorations with colorful foam egg cartons! Package of 12, three each of white, pink, yellow, light green.

5536-Egg Carton Asst.	1.26
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Idea Books

236-Make-It with Foam Egg Cartons75
512-Egg Carton Magic	1.00
514-Egg Carton Flowers	1.00
602-Egg Carton Creations75

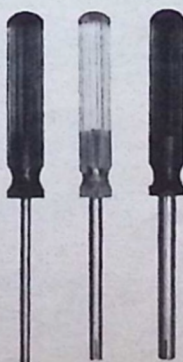
Tin Curlers & Shears

Turn tin cans into dozens of unique items with Craft Shears, Idea Books, and Tin Curlers (1/8", 3/16", & 1/4"). The 8 1/2" shears easily cut everything from paper to metal. Spring-action leverage makes tin can cutting a breeze!

5898-Tin Curlers (3) ...	2.59
5901-Craft Shears	3.75

Idea Books

552-Tin Can Projects for Children75
279-Magic with Tin Cans	1.00
657-Tin Can Doll Furniture75



Craft Punch

Handy tool makes it easy to punch just the right sized holes in leather, plastic and other craft materials. Sturdy 8" metal frame with revolving head easily adjusts to punch 6 different sized holes with the flick of your wrist.

6011-Craft Punch	5.98
644-Leather Project Book ...	1.50

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Convenient order form on page 53.

Low-Cost Group Projects...



6613



6628



6627



6626



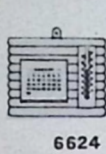
6625



6622



6621



6624



6618



6617



6619



6615



6623



6616

NEW from Pack-O-Fun! Budget-priced Kits.

Each Less than 80¢! Perfect for Groups.

Here are wood projects kids of all ages will enjoy! Make sturdy, useful things with ice cream sticks (craft sticks), cork and pieces of wood. Each kit contains all the parts you need, plus complete instructions and actual-size patterns wherever necessary.

Every kid will love surprising members of his family with gifts he's made himself! And nearly all of these low-cost projects can be completed in just one or two afternoons. Assemble and leave natural, or paint in bright decorator colors. (Order glue and paint separately.)

6613-Bird Feeder

1 to 5	ea. 79c
6 to 11	ea. 74c
12 or more	ea. 71c

6621-Hanging Planter

6622-Fruit Basket

6623-Log Cabin Bank

6624-Hanging Thermometer

and Calendar

6625-Grotto with Figurine

1 to 5	ea. 59c
6 to 11	ea. 55c
12 or more	ea. 53c

6626-Wren House

6627-Desk Calendar

6628-Pencil Holder

1 to 5	ea. 49c
6 to 11	ea. 46c
12 or more	ea. 44c

6615-Treasure Chest

6616-Note House

6617-Letter Holder

6618-Ox Cart Planter

6619-Nail Keg Trinket Box

1 to 5	ea. 69c
6 to 11	ea. 65c
12 or more	ea. 62c

Craft Glue. Safe, non-toxic. Super tacky. Extra thick for gap-filling. Dries clear.

5236-Craft Glue (4 oz. jar) 89c

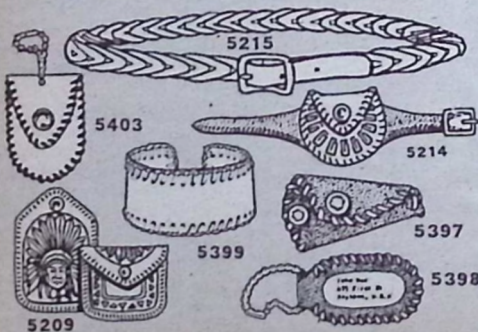
6317-Non-Toxic Acrylic Paint Set..... 1.99
(Red, blue, yellow, green, white, orange)

5953-Craft Brush Assortment (5 sizes) 1.29

Top Grain Leather Kits. Complete, Ready to Assemble.

These all-time favorite leather kits are precision cut, with all holes punched. No tools are required. All necessary hardware is included,

along with illustrated instructions. Order as many or as few as you need for gifts, bazaars or just for fun!



5125-Rainbow Link Belt— (makes up to 28" belt)

1 to 5	ea. 1.09
6 to 11	ea. 1.02
12 or more	ea. .98

5209-Indian Coin Purse

5214-Wrist Coin Purse

1 to 5	ea. 85c
6 to 11	ea. 80c
12 or more	ea. 76c

5403-Coin Case & Key Chain

1 to 5	ea. 69c
6 to 11	ea. 65c
12 or more	ea. 62c

5397-Car Key Case

5398-Luggage Tag

5399-Bracelet

1 to 5	ea. 49c
6 to 11	ea. 46c
12 or more	ea. 44c

Gifts... Family Fun Galore!



Shiny Lustre-Film Decorations

Greet holiday guests with Witchy-Poo and Santa, made on empty gallon plastic bottles. Witch doubles as a trick-or-treat holder. Kits complete, except for the plastic bottles.

5155-Witchy-Poo Kit..... 4.99
5159-Santa Kit..... 4.99

SAVE!

Any 2 or
more

4.59ea.



Punched Card Decorations

Create a tree, a wreath and a poinsettia — all for only 98c. Kit includes instructions and enough punched cards to make all 3 shown. Book includes more punched card ideas for the entire year.

5275-Punched Card Kit..... .98
5276-Pkg. of 100 cards..... .69
5605-Pkg. of 1,000 cards..... 4.98
227-Make-It with Punched Cards Bk..... .75

Makes 20



Christmas Casting Set

Kids can cast and decorate 20 different ornaments for only 20c each. Everything included: 20 molds, special lightweight casting material, non-toxic paint and glue, sparkling glitter, brush, sandpaper, gold cord hangers and instructions.

6336-Cast & Decorate Ornaments..... 3.99

Makes 20



Shrink-It Fun for Christmas

Simply paint the clear plastic shapes following printed guidelines. Then heat in your oven and watch them shrink and thicken into bright, glass-like ornaments. Also includes non-toxic, transparent paints, brush, gold hangers and instructions.

6333-Shrink-It Ornaments..... 3.99



pair
6044



6436



6443



6047



6441



6440



6444

Each Kit Makes Two Jeweled Ornaments

Everything you need to make a pair — beads, sequins, ribbons, miniature accessories and pins. All you do is pin the trims in place. No

sewing or gluing! Clear instructions assure professional looking results. Fun for the entire family to make.

6044-Mr. & Mrs. Santa (3" figures, colored sequins, beads, trims)..... 3.49
6436-Santa Heads (4" high, sequins, beads, trim, hat)..... 3.49
6443-Christmas Carousels (3½" high, colored sequins, beads, trim, horses)..... 3.49
6047-Cricus Horses (3" high, sequins, beads and trim)..... 2.99

6441-Partridges (3" high, sequins, beads, wings, tail, movable eyes)..... 3.49
6440-Christmas Angels (3" high, sequins, beads, trims, wings, flower)..... 3.49
6444-Jack-in-the-Boxes (3" high, colored sequins, beads, trim, chenille, Jack-in-Box)..... 3.49

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RAISE FUNDS and Help Your Organization Celebrate **AMERICA'S BICENTENNIAL**

To commemorate this upcoming event, we are privileged to offer these antique bronze, die struck Bicentennial medallion pendants and key tags issued by *The Commemorative Mint*. Each person who purchases a key tag or pendant fills in his or her card with their registered number and mails it to *The Commemorative Mint*. Each card will be filed for safe-keeping.

Pendant
shown
actual size



Your fund raising campaign will be simple and spirited! You'll receive as many one dozen assortments as you need (we suggest at least 1 assortment per worker). Each item sells for \$3.00 and your cost is only \$2.00. You'll make \$12.00 for your treasury with every 1 dozen assortment. Order now and pay after you have made your money. Return unsold goods for complete 100% credit. It's that easy!

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KIT COSTS YOU \$24.00

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8 Pendants and
4 Key Tags
(in assorted designs)
per kit!



**THREE
DIFFERENT
DESIGNS!**

Please send kits @ \$24.00 each for our group. We want to get started right away.

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(Continued from page 34)

"The Shot Heard 'Round the World." (Sound effect. Two soldiers walk on stage, backwards. They bump into each other and then turn to face each other.)

AMERICAN: If we each had 1000 soldiers, and we had a war, who would win?

BRITISH SOLDIER: I don't know, chap. I give up.

AMERICAN: I win! You just gave up! (Runs offstage in the direction he came from, followed by British soldier.)

(Blackout)

NARRATOR: Just months later, delegates for the Thirteen Colonies signed the Declaration of Independence. (Delegates walk up to table and sign the paper, with sound effect. John Hancock does the same, but there is no sound.)

DELEGATE: John, why didn't the pen scratch?

HANCOCK: I guess it didn't have an itch!

(Blackout)

NARRATOR: Where was the Declaration signed, you ask? Why, at the bottom, of course! (Bell sound.) That's the Liberty Bell, which was rung each year on the anniversary of the signing of the Declaration of Independence. (Sound again.) For some reason, people found the bell rather ap-pealing. However, in 1835, the bell cracked (Sound effect) while tolling during a funeral service.

Persons who played important parts in the War came from all the colonies to give help. One of them, Ben Franklin, had been a scientist before the War, and had proved that lightning was electricity. (Sound effects. Franklin holds one end of a string, with the other end off the ground, offstage, as if he's flying a kite. Suddenly, at a flash of lightning, he gets an electrical shock.)

WIFE (walking on stage): Ben, your behavior is so strange. I'm shocked!

FRANKLIN: No, dear, I am!

WIFE: Why must you do these crazy things?

FRANKLIN: I get a charge out of it!

(Blackout)

NARRATOR: The Revolutionary War lasted eight years, with troops marching (Sound effect) and fighting (Cannon fire and shots) everywhere. The winter that General George Washington's troops camped at Valley Forge was bitterly cold. (Pantomime of Washington walking and shivering.) The soldiers had little to eat, rags to wear, and only small campfires (Sound effect) to protect them from the ice (Sound) and cold winds (Sound). Washington spent much time trying to budget the small amount of money he had to take care of the troops, working hard to economize as much as possible. So you're wondering why he threw the silver dollar across the Potomac River? (Sound and pantomime of the action.) He wanted to see how far his money would go!

(Blackout)

NARRATOR: In this last fractured flashback, we see that delegates from America and Great Britain were present for the signing of the treaty that ended the Revolutionary War. (Drum roll. Delegates are standing around the table, with a piece of paper on it.)

FIRST DELEGATE: You know, we should have waited 'til October 31 to sign this treaty, and met in the village of Tricker.

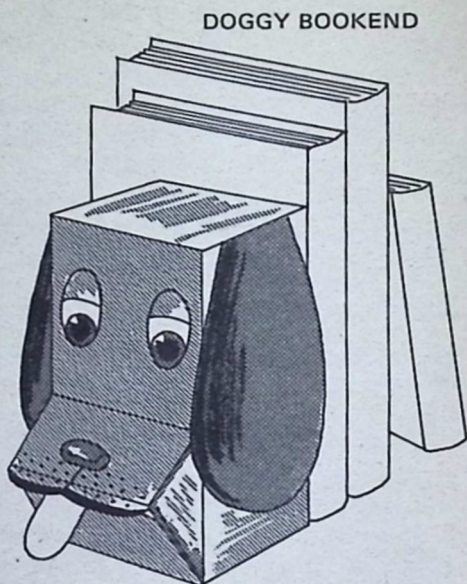
SECOND DELEGATE: Why wait 'til Halloween? And why move to Tricker?

FIRST DELEGATE: Then we could call it the "TRICKOR TREATY"!

(Curtain)



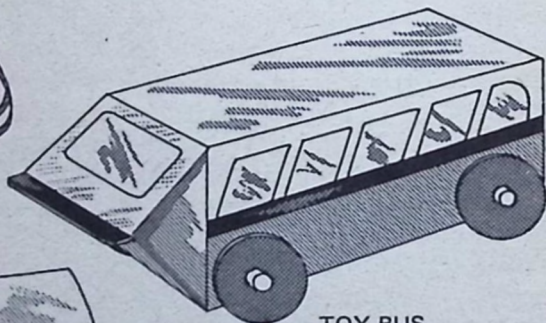
COWBOY BANK



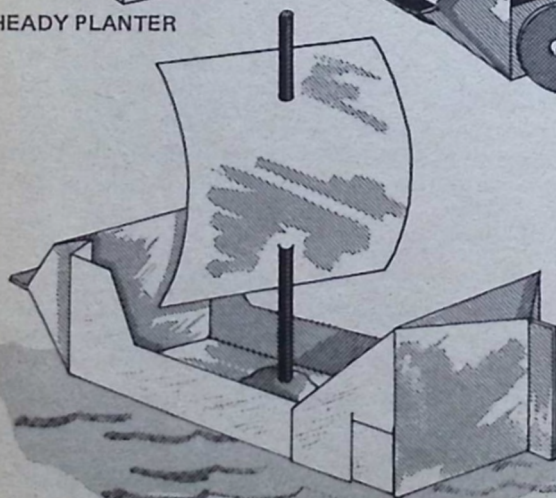
DOGGY BOOKEND



HEADY PLANTER



TOY BUS



TOY SAILBOAT

Fun with Milk Cartons

Milk cartons — plentiful and versatile — are great for recycling. A few snips, plus some glue and paint, and you'll soon have a unique collection of toys and novelties.

Here are uses for all sizes of milk cartons — uses to tickle your fancy and sense of fun. Use white glue for gluing. Use quick-drying enamel or acrylics for painting the items.

Cowboy Bank

He'll round up coins after you make him from a half-gallon milk carton, cardboard, crepe paper and string.

Open out the peaked top of the milk carton for the hat crown. Cut off the strip around the top that was glued together, as shown. Refold the remaining peaked section slightly, as shown, and tape across the open top. Cut a piece of

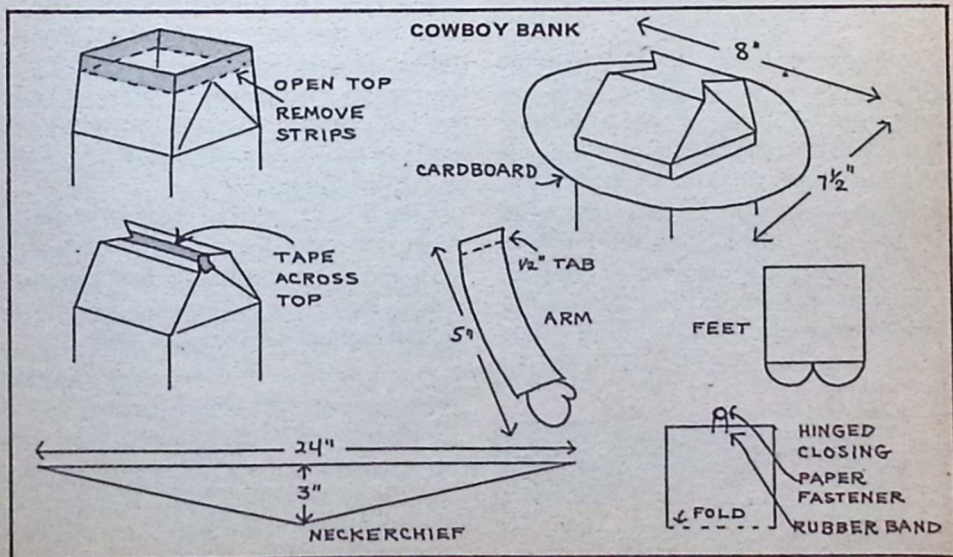
cardboard to fit over the opening; bend the cardboard piece along the center and glue it in place.

For the brim, cut a piece of cardboard, $7\frac{1}{2}$ " x 8"; round the edges. Cut out the center to fit down over the crown, as shown. Glue the brim in place and curve the sides upward.

On the milk carton below the hat, mark off $2\frac{1}{2}$ " for the head and $1\frac{3}{4}$ " for the shirt. The remaining carton will be the trousers. Paint the various sections of the cowboy or cover him with paper. Add paper or painted features.

Cut arms, 5" long, from cardboard. Paint them or cover them with paper. Fold $\frac{1}{2}$ " at the top of each arm for a tal and glue it to the body. Make a lariat from string and glue it to one hand.

For the neckerchief, cut a strip of crepe paper, 3" x 24". Taper the ends, as shown. For feet, cut a piece of cardboard to fit the bottom of the body (so



the cowboy will stand levelly) with rounded feet at the front.

Cut a slot for the coins in the crown of the hat. To remove the coins, cut a flap in the back of the body, adding a paper fastener and rubber band loop for a closing, as shown.

Doggy Bookend

Any size milk carton, full of stones, with felt and clay details added, makes a cute doggy bookend.

Cut off the peaked top section of the carton and fill the remaining carton with stones. Cover the open top with a piece of cardboard, cut to fit and glued in place.

Use the peaked section for the nose and mouth. Staple the top closed and glue it to the front of the head at the bottom, as pictured. Cut the ends of the stapled strip into curves to shape the mouth. Use your fingers to bend the edges of the mouth so the center portion forms a peak for the nose. Glue on a wad of clay for the nose.

Paint the doggy, giving him soulful eyes. Cut floppy ears and a tongue from felt or colored paper; glue them on.

Heady Planter

To make a planter to brighten up the kitchen, use a half-gallon or quart-size milk carton. Cut off the peaked section. Draw a line around the sides at the center. Cut the carton into narrow strips from the top to the line. Cut the strips on one side (face) much shorter. Curl the strips around a pencil or knitting needle for curly hair. Paint the head or cover it with paper; paint the hair. Add

painted or paper features. If you want, line the planter with foil.

Toy Bus

For playtime fun, make a bus with a half-gallon or quart-size milk carton, a cardboard roll from a coat hanger and heavy cardboard.

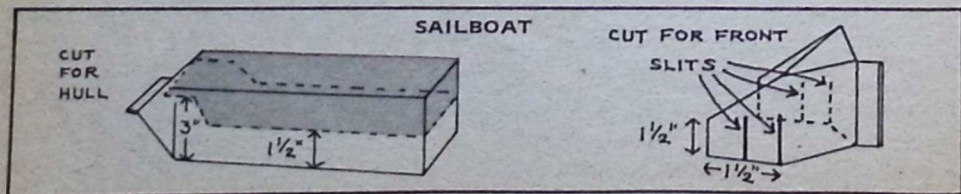
Staple the top of the milk carton closed. Lay the carton on its side with the peaked end for the front of the bus. Cut sections of the coat hanger roll for axles. Make holes in the bottom of the bus to insert the axles. Cut wheels from cardboard. Make holes in the centers of the wheels to insert the ends of the axles. Glue the wheels in place. Paint the bus, adding windows, a door, and any other details.

Toy Sailboat

The kids will enjoy playing with this milk carton sailboat in the tub. All you need to make the sailboat is two milk cartons (any size), clay, a pencil, and a piece of plastic (such as from the side of a plastic bottle).

For the hull, lay one carton on its side and cut off the shaded area shown. The peaked end will be the back of the boat. For the front of the boat, use the peaked section and part of the sides of the second carton, cut as shown. Staple the peak closed. Cut 1½" slits on both sides, as shown, and fit it down over the hull. Paint the boat.

Glue a wad of clay inside the boat. Insert one end of a pencil into the clay for a mast. Cut a sail from heavy plastic. Make a hole near the top and bottom of the sail and slide it over the mast.



Time for Old Clocks

Do you have a clock that doesn't work anymore? Take it apart to see what makes it tick, and then make an unusual plaque from all the various pieces.

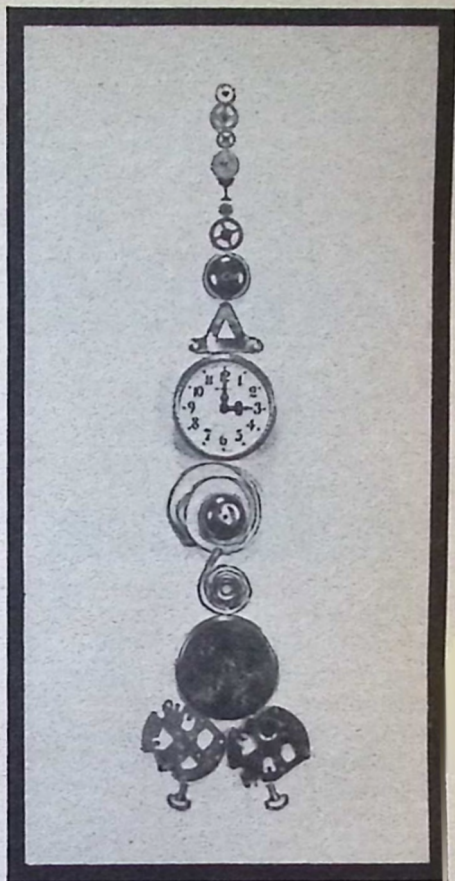
It's fun to tinker with an old clock, and even more fun if you make something worthwhile from it. Just get the proper tools together — a long-nosed pliers, small screwdriver, wire clippers and a knife — and have a ball!

The pictures shown were made from a small, round, manual alarm clock, about 3" high. Plan your design for the ornate clock plaque first; then use the leftover pieces to make a little figure.

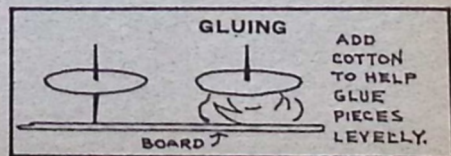
Use the tools to take the clock apart, using the knife to pry off the hands of the clock.

Work on a piece of painted cardboard or wood for a backing. Arrange the pieces to resemble an ornate, old-fashioned clock. When you have them as you want, you can hammer some of the pieces into the background and glue others in place. (A tweezers is helpful for holding small pieces while you attach them.) To help glue pieces levelly, place a little cotton between the pieces and the backing.

For the little figure (bottom picture), glue the leftover pieces to a backing. For the picture shown, the clock crystal was painted with metallic paint for the face. If you have some available, curl pieces of fine wire for hair.



AN ORNATE CLOCK Picture plus a funny figure made from clock parts.



Cardboard Roll Halloween

Little ones will be proud to have a hand in decorating for Halloween! All of these characters can be used as party favors simply by gluing on a paper circle base and filling them with wrapped candies.



A WITCH

Supply the kiddies with cardboard rolls from kitchen wrap, strips of black paper, $\frac{1}{2}$ " wide, white paper, paper napkins and rubber bands. You may want to pre-cut the rolls to the lengths specified for each item. The kiddies can tear the strips to the desired length.

Witch. Use a 5" roll. To make the skirt, fold a paper napkin in half. Gather the napkin around the roll; then slip a rubber band over the center. Fold the top half of the napkin over the bottom half for a full skirt. Add a paper circle head, paper strips for hair, and a paper hat. Glue on strips for arms. Add a strip broom with paper napkin "broomstraws." Add features.

Bat. Use a 4" roll. Glue on paper ears and folded strips for feet. Glue on strips for wings. Add features.

Jack-O-Lantern. Use a 1" slice of roll. Place in two 5" squares of paper napkin and wrap, twisting the ends for a stem. Color the stem. Add features.

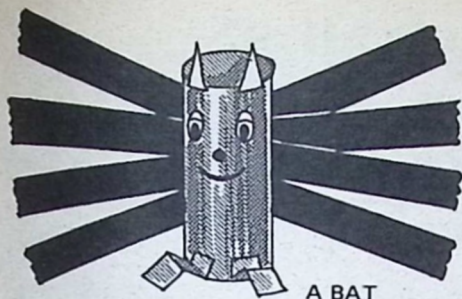
Spider. Use a $3\frac{1}{2}$ " roll. Glue a paper circle on each end. Glue on folded strips for legs. Add features.

Cat. Use a $3\frac{1}{2}$ " roll. Glue on a paper circle head and ears. Add paper strip legs and tail.

Ghostly Duo. To make each ghost, use $\frac{1}{4}$ of a paper napkin; gather in the center and slip a rubber band (or tape) just below the center to form the head. Color bark details on a 5" cardboard roll to look like a log; glue the ghosts onto the log. Add 2 small wads of clay on the bottom of the log to steady it. Place wrapped candies inside and glue a paper circle on each end.

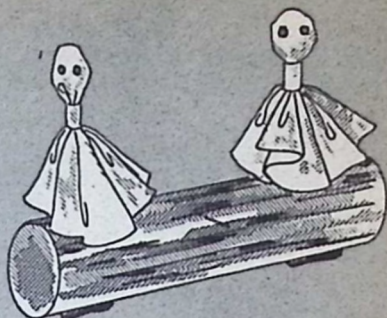
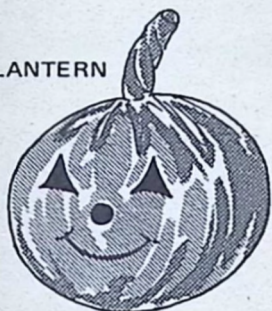
Ghost. Use a 5" cardboard roll. Open out two napkins and place one on top of the other. Place over one end of the roll and slip on a rubber band to hold. (This will be the neck.) Add features.

Spook Tree. Use a 7" roll. Glue the ends of paper strips around the top for "hairy" branches. Add features.



A BAT

A JACK-O-LANTERN

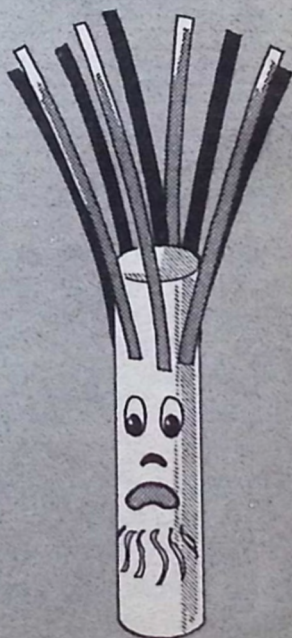


A SPIDER



A BLACK CAT

A GHOSTLY DUO, a Single Ghost and a Spook Tree (right, top to bottom) complete the scary group.



Idea Exchange

If you have an idea that you think would interest others, send it to: Idea Exchange, Pack-O-Fun, Park Ridge, Illinois 60068. Upon publication, we will pay \$5 for each idea used. All materials become the property of Pack-O-Fun and because of the quantity received, none can be acknowledged or returned. Unless you request otherwise, we will include your name and address. Keep in mind that seasonal projects should reach us four months prior to the date on the cover.

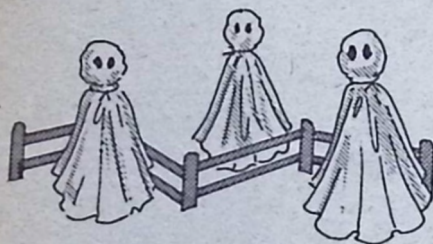
GHOSTLY CENTERPIECE

Violet Moore
Macon, Georgia

Here's a centerpiece that will give a "spooky effect" to your Halloween party table.

For each ghost, use a cone spool from thread or string, or a cone about 6" high made from cardboard. Drape a circle of white fabric or tissue paper over the cone. Stuff the head with facial tissue or paper towels, and tie the neck with string. Draw two eyes on the ghost.

Cut a rail fence from fanfolded cardboard. Paint the fence to make it look like wood.



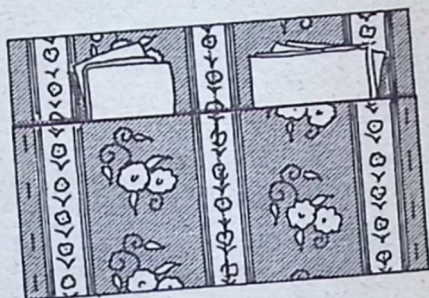
Set up the fence down the middle of the table, and place the ghosts on each side of the fence. Make as many ghosts and as much fencing as you need for your table, whether it is a small card table or "banquet" size.

STATIONERY GIFT FOLDER

Virginia Weber
Veedersburg, Indiana

Use leftover wallpaper to make this thoughtful gift for persons who enjoy writing letters.

Cut a piece of wallpaper, 12" wide and 18" long. Lay it, face down, on a table. Fold 5" down from the top of the paper, then fold 5" up from the bottom. Staple the wallpaper along the sides and in the middle, making pockets. Fold the left side over the right side, creasing the folder down the center.



Fold and insert stationery and envelopes in the pockets. As an extra nice touch, add a pen and a supply of stamps, too.

JACK-O-LANTERN TREAT HOLDER

Jeff Penikas
Dayton, Ohio

There's no trick to make this special treat holder for each guest at your Halloween party. This jack-o-lantern is made from colored paper and a small (3½ ounce) paper cup.

From orange paper, cut a 2½" circle, and 8 strips, 1¼" x 6". Staple the ends of the strips to the edge of the circle. Glue the paper cup to the center of the circle, and allow it to dry thoroughly. Gather the strips above the cup and

(Continued on page 48)

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180-GN

(Continued from page 46)

staple them together to form the jack-o-lantern shape.



For a stem, cut a strip of green paper, 1" x 2". Roll it into a cylinder, 1" high, and glue to hold. Glue the stem to the top of the pumpkin. Draw jack-o-lantern features on the pumpkin.

Make as many treat holders as you need. Then, fill the cups with candy and set the jack-o-lanterns on the table.

PAPER PLATE NOTE HOLDER

Mrs. Harlan Blake
Elkton, Kentucky

Hang this note holder in a busy place in your home, such as near the telephone. It will come in handy!

Cut a paper plate in half, and discard half of it. Place the remaining half, face down, on top of a whole paper plate, so that a pocket is formed. Staple the paper plates together along the rims.



Tie one end of a piece of yarn or string on a pencil and staple the other end of the yarn to the front of the note holder. Draw a fish, seaweed, and bubbles on the front of the note holder, and

draw around the staple to make it look like a hook for the fish, as pictured.

Punch two holes near the top of the note holder and insert a ribbon loop for hanging. Place pieces of paper and the pencil into the pocket. To cover the staples around the edges of the note holder, glue on rickrack.

HALLOWEEN POP-OUT CARD

R. Dugaro

Vancouver, British Columbia

A ghost that pops out of a card may not be too scary, but it sure is a clever way of sending a Halloween greeting!



Fold a piece of black paper in half for the card. From white paper, cut out a ghost, almost as tall as the card and half as wide. Cut out two big eyes. Center the ghost over the inside fold of the card. Tape the ends of the arms and the sides (near the bottom) to the card. Fold the ghost down the center, the opposite direction from the card.

Write "BOO!" on a white piece of paper and glue it next to the ghost's head. When the card is opened, the ghost pops out with his ghastly greeting!

PURSE SEWING KIT

Cindy Stormann
Bangor, Maine

Save the rectangular plastic container from dental floss and transform it into a

(Continued on page 50)

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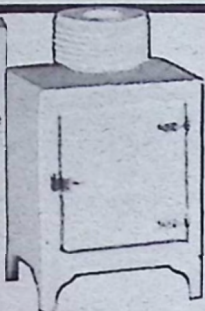
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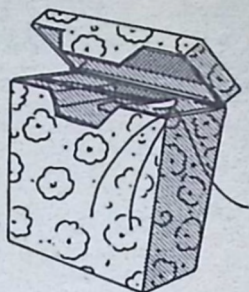
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(Continued from page 48)

purse-size sewing kit. It's just the thing to have in an emergency!



Pry out the plastic piece inside the container that the dental floss was wound around. Then wind a few basic colors of thread around the spool on this piece, and thread the ends through the top opening (by the cutter), just like the floss was threaded. Snap the plastic piece back into the container. Use the cutter to cut thread as you need it for quick repairs.

Store a few pins, needles, and safety pins in the bottom of the box. Then, simply cover the outside of the container with colorful adhesive-backed paper.

AIR FRESHENER DOLL STOOL

Lynn Smith
Granby, Connecticut

Here's the perfect little stool for an 11" high fashion doll. It's made from the plastic base found on the solid air freshener container.



Invert the base. Cover the top with a piece of cotton, art foam or other padding. Cut a circle, about 2½" in di-

ameter (a little larger than the top of the stool), from fabric. Glue the fabric over the padding, gluing the edges of the fabric to the sides of the stool. Glue a piece of decorative cord or braid around the stool to cover the edge of the fabric.

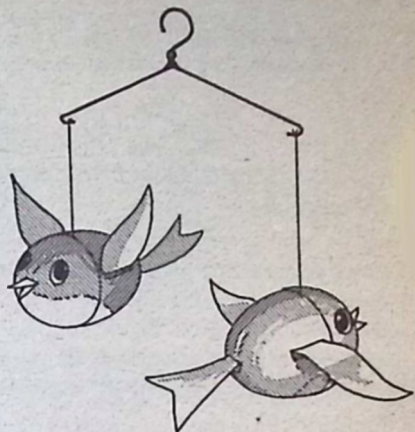
PLASTIC EGG BIRD MOBILE

Mrs. Dolores Walls
Bloomfield, Indiana

Make a mobile of a pair of birds in flight from a coat hanger and two plastic eggs from hosiery.

To make each bird, cut a piece of string about 10" long. Place one end of the string in the egg and glue it shut, using glue for plastic models. With spray paint or acrylics, paint the egg to look like a bird; paint the face on the rounded, smaller half of the egg. From colored paper, cut out two wings and a tail for the bird, making tabs for gluing. Glue the wings and tail on the bird.

Make the other bird in the same way, perhaps with different coloring. To hang the birds, remove the cardboard roll



from a coat hanger and tie a bird to each end of the remaining hanger, as pictured. Hang the mobile in a breezy place so the birds can "fly."



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Handy Hints

If you have found an easier way to do something, be it crafts, cooking, sewing or gardening, why not share it? Upon publication, we will pay \$2 for each hint used. Send hints to: Handy Hints, Pack-O-Fun, Park Ridge, Illinois 60068.

Use plastic foam egg cartons for emergency ice trays. (*Elizabeth Kastner, Fort Dodge, Iowa*)

* * *

Use a tweezers to pick up sequins and glue them in place. You'll find it much easier. (*Mrs. Margaret Mary Courtney, Shelbyville, Ind.*)

* * *

To keep the edges of posters from ripping, turn each poster over and put masking tape along all of the edges. This will reinforce them. (*Lesa Reed, Grove City, Pa.*)

* * *

When you need a pressing cloth while ironing, use dampened hankchiefs. Place the handkerchief over the article and iron until the handkerchief is dry. This way, the article and handkerchief are ironed at the same time. (*Mrs. H. E. Millham, Fullerton, Whitehall, Pa.*)

* * *

To make frilly pillows for a little girl's room quickly and inexpensively,

purchase nylon lace boudoir caps at the dime store. Stuff them with plastic bread wrappers and sew the opening closed. (*Anne Dirkman, Calumet, Mich.*)

* * *

When you need decorative greens for a centerpiece, use fresh carrot greens. They won't wilt and will stay green for weeks. (*Susan Lefferts, Glenside, Pa.*)

* * *

A pretty shoe bag, hung in the game room, is great for holding table tennis balls, paddles, score pads, playing cards, etc. (*Mrs. Jo Walbron, Chicago, Ill.*)

* * *

Even very sound sleepers, who would usually sleep through the alarm clock, will wake up if you set the clock on a tin plate. (*A Reader, St. Paul, Minn.*)

* * *

Use the good portion from an old window shade for lining dresser drawers. (*Shirley Woltman, South Bend, Ind.*)

* * *

The serrated cutting edges on kitchen wrap boxes can be removed and used to cut plastic foam. Works great! (*Mrs. Margaret Lewis, Dubuque, Iowa*)

* * *

The small plastic containers that the tiny breath mints come in are perfect for storing small beads, safety pins, etc. The small opening makes it easy to get just the amount you want at one time. (*Brenda Getty, Eugene, Ore.*)

* * *

With the price of sewing thread going up, use one strand of six-strand embroidery floss for small alteration jobs, such as hemming. It will cost much less. (*Mrs. A. M. Leitch, Staten Island, N. Y.*)



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Leader's Page

Do you have a scrap-craft problem? If so, write to me, Edna Clapper, Pack-O-Fun, Park Ridge, Illinois 60068. I will try to help you solve it. If I can't, perhaps some reader will. We will answer as many questions as we have room for.

I have received quite a few pairs of old plastic scissors. I hate to throw them out and wonder if you had any ideas for using them in art projects. (Mrs. Robert P. Cameron, 114 Rose Terrace, Tower Lake, Barrington, Ill. 60010)

First, take the scissors apart. Then, cut off the circular handles and use the blade ends for sandwich markers. If you enlarge the small hole in the blade, you can use it as a shuttle for weaving.

To make a sunburst mat, punch a hole near the tip of the blade. Tie about 15 blades together at the center; fan out the other ends and assemble them through the hole with beads between.

As for the handle portions, glue two of the circular pieces together for make-believe glasses. After filing the edges smooth, you can string several handles together for a baby rattle.

* * *

Do you or your readers have any suggestions for a project using old nylon stockings? It seems a shame to just throw them away. (Mrs. E. Jancauskas, 153 S. 19th St., St. Charles, Ill. 60174)

One of the oldest, but still one of the best, uses for old nylon stockings is to use them for stuffing when making animals and pillows.

The nylon stockings would also be perfect to make an assortment of creatures for Halloween. Use regular stockings or the legs from pantyhose. Stuff them with crumpled newspaper. If the stockings have heels, tape them flat so

you have long tubes; then, turn the tubes inside out.

For a snake, stuff two stockings and sew the open ends together. To make the head, bend one end back about 5" and tie with string. Then, spray paint and add paper features.

For a bat, stuff a stocking to make a piece about 12" long; tie the end. Tie off about 4" for the head; paint.

Make wings from colored paper, folding each wing to make "rib" lines. Glue the wings to the back of the body. Cut 5" forelegs and 7" hind legs from colored paper. Glue them to the body. Add paper features and ears.

For a spider, stuff a stocking, 7" long, and tie the end. Tie off 2" for the head. Paint the spider. Bend pipe cleaners for legs and glue them under the body. Add paper features.

Make an octopus, using an inverted, round 3-gallon ice cream carton for the head. Stuff eight stockings, tying them about 3" from the ends. Insert the ends of the stockings around the bottom of the head through holes made in the carton; knot on the inside. Paint the head; add paper features.

* * *

Do you have any suggestions for making party favors from plastic pill bottles? I have all sizes. (Mrs. Robert F. Huber, 6134 Thornridge Ln., Greendale, Wis. 53129)

You can make clever little animal favors from the pill bottles. Fill the bottle

with candy treats and replace the lid. Lay the bottle on its side for the body of the animal. Cut pieces of stiff paper or light weight cardboard to make the front (including forelegs and head) and back (including hind legs) ends of the animal. Paint on features; glue the front and back over the ends of the bottle. Fold tabs forward on the bottoms of the legs so the animal stands.

You could also make a poodle by wrapping the pill bottle (body) with yarn. Glue on yarn pompons for the head, tail and feet. Snip the loops on the head for a shaggy effect. Add sequins and a little bow to the head.

* * *

I am interested in decorating goose eggs for jewelry cases. I have no information on this subject at all. (Mrs. Sara Wolfe, 501 S. Washington St., Warsaw, Ind. 46580)

Goose eggs, duck eggs, chicken eggs — all can be used to make interesting jewelry cases. Elaborately decorated with lace, ribbon, sequins, jewels, artificial flowers and tiny sea shells, they make wonderful gifts.

First, blow out the egg. With a sharp needle, using a tapping motion, pierce small holes in both ends. Place one hole in the mouth and blow the contents of the egg into a bowl.

To cut the shell in half, first put a rubber band around the egg to use as a guide for penciling a cutting line. Remove the rubber band and cover the pencil line with transparent tape. Using a small pointed scissors, cut on the line through the tape and shell. Wash out and dry the shell thoroughly. Paint the shell, inside and out, with enamel.

Cover the cut edges by gluing bias tape over them. For a hinge, sew an inch of the taped edges together.

Glue a large button or curtain ring to the bottom of the egg for a base. Decorate as desired.

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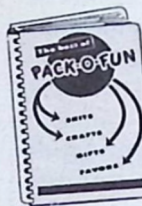
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VALENTINE TRAIN. A group of Camp Fire Girls from Topeka, Kan., display the centerpiece they made with instructions from Pack-O-Fun. Their Leader is Ann Davis.



PUPPETS. Den 4, Pack 88, Archbald, Pa., made these puppets to present a skit. They also show a centerpiece they made. Den Mothers are Charlotte Haser and Rosemarie McAndrew.

CRAFT-MINDED. The girls of Brownie Troop 253, Skaneateles, N.Y., show the barrette holders and wallets they made. Pictured with them is their Leader, Mrs. Lewis Reid (left) and her assistant, Mrs. Richard Beck (right).



WOLF & BEAR PLAQUES. The boys of Den 1, Pack 145, Detroit, Mich. display their work. The plaques were made from pins and clips. Den Mothers are Tina Rubago and Betty James.



MAYFLOWERS. Burnt match boats were made by the boys of Den 5, Pack 525, West Sand Lake, N.Y., with instructions from Pack-O-Fun. Den Mother is Lourdes Williams.



TERRARIUM. Shown with their joint project are the boys of Den 3, Pack 54, Peshtigo, Wis. Mr. & Mrs. Robert Harper are Den Mother and Father for the group of proud Cub Scouts.

EASTER FUN. Sara and Dean Smith, shown with their mother, Mrs. Charles G. Smith, made these Easter goodies with the help of the Orangeport Rangers 4-H Club. The decorations were then given to a nursing home.



BLUE AND GOLD EAGLES. The boys of Den 3, Pack 146, Buttzville, N.J., made these centerpieces for their Blue and Gold banquet. Their Den Mother is Susan Whitmore, who is assisted by Louise Canfield.

MINI-CUBS. The boys of Den 2, Pack 33, Babylon, N.Y., made miniature replicas of themselves for their banquet. Den Mother is Bonnie Marsh; her assistant is Sandy Dempsy.



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FAR AWAY PLACES

LETTERS ABROAD, 209 E. 56th St., New York, N.Y. 10022 - invites Americans, age 16 and over to apply for pen friends from many lands. Write to the above address for further information. Send a self-addressed, stamped envelope.

PAUL OSCAR ENNIN (19), Catholic Mission, P.P. Box 20, Endi, Ghana, West Africa - music, table tennis, football.

OTOD DUNCAN (20), Maintenance Branch, Central Hospital, P.O. Box 174, Cape Coast, Ghana, West Africa - music, table tennis, photography.

CHARLES ANTNNI, P.O. Box 1734, Kumasi, Ghana, West Africa - writing.

KYUNY-JONG YOO (17), 96-1, 2-gu, Sam-san-ri, Boeun-up, Boeun-gun, Chungbuk 370-20, Korea - viewcards, fishing, stamps.

YAMOAH K. PAINTSIL (16), c/o The S.T.O., Crop. Production Div., Box 36, Akumadan A/R, Ghana, West Africa - traveling, music, stamps.

MARTIN KWAMI AMPIAH (25), Lands Dept., P.O. Box 205, Sekondi, Ghana, West Africa - writing, current affairs, photography.

JAYNE HOLDEN (13), 49 Minmi Rd., Edgeworth 2285, Newcastle NSW., Australia - horses, roller skating.

ANTHONY KWEGYIR TAWIAH, P.O. Box 307 Cape Coast, Ghana, West Africa - music, football.

JOHN ALBERT IMBRAH, P.O. Box 307 Cape Coast, Ghana, West Africa - football, music.

JOSEPHINE BOUDVILLE (17), 4, Taman Jaya, Bukit Mertajam, Province Wellesley, Penang, Malaysia - music, reading. October 31, 1958.

CELINA YEAP SIEW FOU (17), 1101, Chai Leng Park, Psai, P. Wellesley, West Malaysia, Malaysia - stamps, music, postcards.

EBENEZER PAMIDY AMOAH (17), B.A.S.S., Box 63, Breman Asikuma, c/r, Ghana, West Africa - photography, stamp collecting, reading.

GIDEON SAKPETOR (21), Takoradi Polytechnic, Electrical Dept., P.O. Box 256, Takoradi, Ghana, West Africa - swimming, stamps, photography.

JUSTINA TUBIO (17), Bohol Provincial High School, Tagbilaran City, Philippines - singing, dancing, swimming.

GAIL CHEW (18), 3, Stowell Rd., Bukit Mertajam, Province Wellesley, West Malaysia - reading stamps, traveling.

MERCY F. B. MENSAH-ATTAH (17), Wesley Girls Middle School, P.O. Box 448, Cape Coast, Ghana, West Africa - netball, music, stamps.

ALFRED MORGUE MENSAH-ATTAH (14), c/o Mr. S. R. Mensah-Attah, P.O. Box 292, Cape Coast, Ghana, West Africa - cycling, football, sports.

MRS. ELAINE DIXON (32), 39, Site 8, R.R. 1, Tantallon Halifax Co., Nova Scotia, Canada B0J 3J0 - cooking, crafts, reading.

ADULTS AND GROUPS

SUSAN J. ROSS (18), 818 Alwine Ave. Jeannette, Pa. 15644 - music, sewing, animals.

PAULINE E. RING (31), 1208 Bellevue Ave., Richmond, Va. 23227 - traveling, writing, Elvis Presley. June 19, 1944.

LEE GOLDA (37), Heron Lake, Minn. 56137 - camping, roller skating, sewing.

LYNNE M. DWYER (19), 121 Lincoln St., West Springfield, Mass. 01089 - cooking, dancing, swimming.

MRS. PATRICIA JANSSEN (30), 6834 Variel, No. 12, Canoga Park, Calif. 91303 - handwriting analysis, scrapcraft, psychology.

BERNICE CARON (70), 2131 W. Ball Rd., Apt. C, Anaheim, Calif. 92804 - quilts, baking, writing.

MRS. DOROTHY CAUDILL (34), Rt. 4, Box 378A, Lucasville, Ohio 45648 - crocheting, reading, spoons.

BOYS AND GIRLS

JEANINE HYDE (13), 7 Tower Rd., Carmel, N.Y. 19512 - cooking, reading, swimming.

SUSAN PURPURA (12), 9407 S. 53 Rd. Ct., Oak Lawn, Ill. 60453 - swimming, writing, cycling. November 9, 1962.

KAREN PARSONS (13), 1966 Magdalene Way, San Diego, Calif. 92110 - bowling, swimming, guitar.

MOVING?

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JULIE GUDEIKA (10), 7006 26th Ave., Kenosha, Wis. 53140 - gymnastics, art, ice skating. September 10, 1964.

LISA EGGERT (11), 11742 Poggemoeller, St. Louis, Mo. 63138 - drawing, animals, hockey. December 26, 1964.

MARY ELLEN PANNECK (11), 1506 1st St., Peru, Ill. 61354 - reading, cycling, trombone.

SCOTT HANSEN (11), Rt. 1, Box 125E, Arlington, Wash. 98223 - reading, drawing, crafts.

LAURA JEAN RASMUSSEN (10), 5163 Concord Blvd., Concord, Calif. 94520 - flute, horses, dogs. June 14, 1965.

TAMMY KINSEY, 2317 New Berne Rd., Richmond, Va. 23228 - camping, cycling, rocks. February 3, 1966.

DENISE STIPES (11), 1203 S. Anderson, Urbana, Ill. 61801 - swimming, baseball, animals. September 11, 1963.

DIANA LYNN KELLISON (12), 1208 Bellevue Ave., Richmond, Va. 23227 - horses, piano, Elvis Presley. December 10, 1962.

JUDY FINK (11), 29 W. Loines Ave., Merrick, N.Y. 11566 - flute, reading, dolls.

BETH CUNNUP (10, G.S.), P.O. Box 155, Fort Mill, S.C. 29715 - swimming, animals.

NORWOOD HOWELL (9), Rt. 2, Box 379, Ashland, Va. 23005 - cycling, trains, fishing. November 19, 1965.

KELLY GARTHRIGHT (8), 5906 Windsor Dr., Mechanicsville, Va. 23111 - Brownies, dancing, swimming. June 25, 1967.

JIM GOLL (13), 234 Giddings Ave., Sheboygan Falls, Wis. 53085 - sports cards, tennis.

BARBARA OBST (12), 29 Highwood Ct., Belleville, Ill. 62221 - diving, water skiing, horseback riding.

MICHELLE WOLF (12), 37 Highwood Ct., Belleville, Ill. 62221 - diving, acrobats, piano.

PATRICIA SIMINSKI (11), 744 Neptune Ave., Burlington, N.J. 08016 - sports, animals, fishing. February 25.

JEFF BAKER (11, B.S.), 4184 Wyega Lake Rd., Stow, Ohio 44224 - baseball, football, stamps. October 4.

DONNA MARIE CARDONE (11), 1050 East Broad St., Burlington, N.J. 08016 sports, animals. April 18.

CINDY ROGACKI (10), 265 Wayside Dr., Depew, N.Y. 14043 - swimming, reading, cycling. September 11.

MARGARET HAZEN (12), 8933 West 88th St., Fremont, Mich. 49412 - rock music, animals, reading.

JULIE HECOMOVICH (14), P.O. Box 213, Cobb, Calif. 95426 - reading, writing, drawing. July 31, 1961.

JULIE CORK (10), 1101 Linthicum St., Tarrant, Al. 35217 - softball, skating, swimming.

TONI GOLDA (10), Heron Lake, Minn. 56137 - rollerskating, swimming, camping. May 25, 1965.

(Continued on page 64)

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(Continued from page 62)

RICKY GOLDA (9), Heron Lake, Minn. 56137 - sports, pets, camping. April 19, 1966.

TIM GOLDA (9), Heron Lake, Minn. 56137 - swimming, pets, camping. April 19, 1966.

HOLLY HANSEN, 189 S. Compo Rd., Westport, Conn. 06880 - animals, sports.

SHARON CORK (11), 1101 Linthicum St., Tarret, Al. 35217 - reading, softball, piano.

KATHY MONTGOMERY (11), 100 W. Howard, Caney, Ks. 67333 - swimming, writing, coins. June 13, 1964.

JEAN POKOJOWCZYK (17), 1930 N. Hermitage Ave., Chicago, Ill. 60622 - poetry, table tennis.

LORI VAN BARRIGER (11), 13537 Mary Lynne Dr., Rockton, Ill. 61072 - sports, cooking, reading. May 13, 1964.

JOHN VAN BARRIGER (12), 13537 Mary Lynne Dr., Rockton, Ill. 61072 - sports, motorcycles, reading. February 7, 1963.

SHAILAH ADAMS (12), Rt. 3, Box 148, Center, Tex. 75935 - swimming, bowling, roller skating.

MATHEW BOBIER (11), 2014 Jennings St., Sioux City, Ia. 51104 - baseball, basketball, tennis. August 21, 1963.

NANCY HALL (11), 11831 S.W. 182 Terr., Miami, Fla. 33157 - crafts, track, designing.

JULIANNE BOBIER (13), 2014 Jennings St., Sioux City, Ia. 51104 - sports, animals, art. November 19, 1961.

REBECCA LYNN BOBIER (8), 2014 Jennings, Sioux City, Ia. 51104 - coloring, drawing. February 15, 1967.

TRACY MELVIN (8), P.O. Box 252 Winlock, Wash. 98596 - painting, roller skating.

KIMBERLE CINBERG (13), 7524 Brookfield Rd., Melrose Park, Pa. 19126 - swimming, reading, writing. May 28, 1962.

PAT WRIGHT (16), Rt. 1, Box 32A, Pea Ridge, Ark. 72751 - cycling, backpacking, swimming.

THERESA WALSH (11), 832 Bowling Green Dr., Westbury, L.I., N.Y. 11590 - horses, fishing, swimming.

LISA WOODHAM (8), 102 Hillcrest Ave., Fayetteville, N.C. - swimming, reading.

ELIZABETH WISEMAN (12), 214 Layton Ave., Danville, Va. 24541 - music, reading, cycling. February 27, 1963.

BELINDA SIMMONS (12), 888 E. 3rd., Colville, Wash. 99114 - music, sports, writing. September 2.

BONNIE McALLISTER (13), 322 N. Amy Dr., Peoria, Ill. 69607 - books, animals. October 18, 1961.

TERESA MILLER (12), P.O. Box 322, Riddle, Ore. 97469 - pennies, cycling, reading. January 24, 1963.

JODI DeYOUNG (11, G.S.), 7092 68th St. S.E., Caledonia, Mich. 49316 - writing, stamps, animals.

(Continued on page 69)

GUARANTEED PROFITS FOR YOUR ORGANIZATION

\$68 to \$978 in less than two weeks...
"or I will make up the difference myself!"

Abigail Martin



You must earn the sums shown in my Guaranteed Profit Schedule, or I'll send you my check for the difference.

Abigail Martin



Thrifty Charmers

Animal Banks

These fanciful woodland creatures will steal your heart and make your Fall Fund Raising Drive a smashing success. A full 5½ inches high, the Animal Banks will hold months and months of pocket change. The delightful critters feature a velvet-like finish and brilliant colors. And, when you've filled your bank to the brim, unfasten the secret, concealed, stopper, and start all over again! Students will snap them up. Moms and Dads buy them for gifts. They captivate everyone of any age.

Sells for \$1.50 each

GUARANTEED PROFIT SCHEDULE

(12 in each sales kit, three of each design)

ORDER	AND I GUARANTEE	SELL ALL AND MAKE
100 sales kits	\$ 68 profit	\$ 90 profit
200 sales kits	\$149 profit	\$198 profit
400 sales kits	\$298 profit	\$396 profit

Your cost per kit: 1 to 4, \$13.20; 5 to 14, \$12.60;
15 to 29, \$12.00; 30 kits or more, \$11.40

This is only the beginning. Animal Banks sell so fast that you should plan to reorder in a day or two.

ORDER 1 KIT FOR EACH MEMBER SELLING

NO RISK - 30 DAYS CREDIT

SIX SHIPPING CENTERS
FOR SPEEDY SERVICE

Atlanta, Boston
Detroit, New York
Oakland, St. Louis

To: ABIGAIL MARTIN, 1113 Washington, Dept. H176F, St. Louis, Mo. 63101

☐ So that we can start our drive immediately, please send:

_____ sales kits of Animal Banks.
(No. of Kits)

Date Needed _____

☐ Please send one "on approval" sales kit of Animal Banks to show my group
(if we do not go ahead, we may return this kit at your expense).

Organization _____ No. of Members _____

My Name _____ Title _____

*My Address _____

City/State _____ Zip _____

Area Code and Phone _____

*Avoid home delivery charges; have shipment sent to a business or school address.
Shipping Address (if different from above) _____

Signature _____ Order subject to verification

Now Your Favorite Crafts in Complete Kits!

Beautiful Beaded Bride

... and other sparkling dolls



6278



6279



6280



6281

Make these darling 5" dolls as centerpieces, favors, or add to a collection. No sewing involved. Just pin colorful sequins, beads, ribbon and braid onto a flocked form. Each kit includes all the sparkling trims you need, plus a head with hair you can comb and the sweetest little face you ever saw! Every girl loves a bride doll, and what could be more

charming than a southern belle or a beauty queen. Collect all four, at the money-saving multiple price.

6278-Bride Doll.....	} 3.49 each
6279-Spring Beauty.....	
6280-Southern Belle.....	
6281-Miss Liberty.....	

SAVE! Any 2 or more, only 3.29 each



6285



6284



6283



6282

Four Miniature Rooms

You can make yourself!

Each room 8 1/4" x 7 1/4" (3-1/8" deep)

They'd cost \$20 to \$30 ready made! Make a mini-kitchen, a parlor with a fireplace, drawing room with a candle chandelier, or the master bedroom. Each dimensional room includes pre-cut mahogany parts and fabric, wood shingles and siding, non-toxic

stain, acrylic paint and glue, plus wallpaper, brush, sandpaper, and illustrated instructions.

6282-Homemakers Kitchen.....	} 6.49 each
6283-Master Bedroom.....	
6284-Drawing Room.....	
6285-Family Parlor.....	



Stack 'em up and make a house!

SAVE! Any 2 or more, only 5.99 each

Decoupage Coaster Kit

A project for the whole family!



Create six strikingly decorative wood coasters — so attractive you can even hang them on the wall. Kit comes with a choice of twelve colorful decoupage prints: six wildlife scenes for naturelovers; six Americana prints for history buffs. Also included are six pre-cut mahogany wood coasters, 3-7/8" in diameter, non-toxic stain, glue and glaze, paint brush, sandpaper and illustrated instructions.

6126-Coaster Kit (makes 6) **3.79**

Pack-o-Fun

Dept. 1985, Park Ridge, Ill. 60068
Convenient order form on page 53.

Can Your Child Read These Words?

napkin fuzzy liquid
misty chicken whisper
velvet punch zigzag

Your child will learn how to read these words and over 300 more after working with the *very first* record of The Sound Way to Easy Reading.

Free Two Week Home Trial Mail the Coupon Below

If your child is a poor reader, falling behind his class at school—you can help him. Many parents have seen their poor readers gain up to a *full year's grade in reading* in just six weeks playing the records and using the charts of The Sound Way to Easy Reading. It takes the mystery out of learning to read because it teaches your child by the *phonics* method (the same way most parents learned to read years ago).



Teaches with records

Your child listens to records and learns that letters have *sounds*. When he starts sounding out the letters he hears himself *saying* the words. And he's *reading*! By the time he completes the *first* record (usually in two weeks) he can read at least 300 words! Once he knows the 123 basic phonics sounds taught in all the records, he can read up to 85% of the words in the English language. It works for children of all ages. He teaches himself without any help. And this knowledge stays with him!



Tested, proved and used

- by over 200,000 parents
- in over 26,000 schools

Actual tests by university psychologists and tests in four Chicago schools showed children gained marked improvement in reading and spelling through the use of The Sound Way to Easy Reading.

Help Your Child Now

Don't wait for your poor reader to reach high school before coming to his aid. Start your child on The Sound Way to Easy Reading now. Change his entire attitude toward school. Lift him from his sense of failure to the joy of success.

TRY IT FREE FOR TWO WEEKS! Send no money. Just mail coupon today.

Bremner-Davis, Dept. P-73-EL, 1512
Jarvis, Chicago, Ill. 60626.

FREEHOMETRIAL Send No Money!

Bremner-Davis, Dept. P-73-EL, 1512 Jarvis,
Chicago, Ill. 60626.

Please mail me The Sound Way to Easy Reading, postage paid, for Free Home Trial. After two weeks, if I am happy with results, I will send \$5 as first payment and \$5 each month for the next six months, only \$35 total. Or I will save \$5 by sending \$30 as full cash payment. If I am not 100% satisfied, I will return the course in two weeks and owe you nothing.

Name.....

Address.....

City.....

State/Zip.....

THE Craft Mart

Classified advertisements \$1.35 per word, 10 word minimum, payable in advance. Initials, city, state and zip are counted. Closing is 25th of third month preceding publication (e.g. November issue closes August 25).

OF INTEREST TO WOMEN

POLYESTER DOUBLE KNIT Remnants. Pound Goods. Wholesale Prices. Send 25c Particulars. Fab-Modes, Inc., 590 8th Ave., New York, NY 10018.

DOLLS! DOLLS! DOLLS! Repairing, making, dressing. Learn at home. Free information. Lifetime Career Schools, Dept. D-643, 2251 Barry Ave., Los Angeles, CA 90064.

SHELLS! BEADS! GIFTS! Catalog 50c. Special! "Puka" Shell Necklaces — \$35.00. "Treasures", Box 10705, Honolulu, HI 96816.

ADORABLE HANDPAINTED OWL figurine. \$1.25. Makes nice gift. Satisfaction guaranteed. Novelties, Box 350, Elwood, NJ 08217.

HOW TO Make Money Writing Short Paragraphs. Information Free. Barrett, Dept. C-261-G, 6216 N. Clark, Chicago, 60660.

"1001 THINGS FREE" - Sensational Book Tells where to Write for Free Items. Complete Kit \$1.50. "Things Free," Box 1225P, Newark, NJ 07101.

\$500 MONTHLY possible addressing - stuffing envelopes (longhand-typing) your home. Experience unnecessary. Details, send stamped addressed envelope. American, Excelsior Springs, MO 64024.

PATTERNS & DESIGNS

FREE CATALOG. Garage door decoration kits. Stuller's, Box 19847, Milwaukee, WI 53219.

FELT REFRIGERATOR PATTERNS. Six (\$1.50). Burco, P.O. Box 326-P, Elk Grove, CA 95624.

JEWELRYCRAFT

BEADS, all kinds, shapes, sizes. Old, new. Free Complete Catalog. Beads & More - 4234 Craftsman Court, Scottsdale, AZ 85251.

FLOWERCRAFT

LEARN FLOWER ARRANGING at home. Start profitable business or hobby. Free booklet. Lifetime Career Schools, Dept. B-207, 2251 Barry, Los Angeles, CA 90064.

WOOD FIBRE and Plastic Flower Making Materials. Catalog 25c. Consolidated, R.D. 1, Box 410, Plainfield, CT 06374.

MONEY-MAKING OPPORTUNITIES

CAST IDLE MOMENTS ASIDE. Solve puzzles for fun, cash prizes. \$1 brings contest-packed newspaper. Puzzles, Drawer B-6, Park Ridge, NJ 07656.

HOW TO MAKE MONEY staying home!! Free Information. Pajaro, Dept. 85, Box 906, Miami, 33054.

STUFF-MAIL ENVELOPES. \$250.00 profit per thousand possible. Offer-details. Rush stamped self addressed envelope. Danco, B-21517-MPF, Southside Station, FL 33316.

HANDICRAFTS

LEARN DECORATIVE ARTS & CRAFTS. Excellent opportunities for starting part or full-time business, great hobby, too! Free booklet. Lifetime Career Schools, Dept. E-43, 2251 Barry Ave., Los Angeles, CA 90064.

FUN, PROFIT. Plastic plastercraft molds, supplies, catalog \$1.00. Henry F. Saft, Udall, KS 67146.

FREE: NEW handicraft catalog. Supreme Handicrafts, Box 395-PK, Sioux Falls, SD 57101.

PLASTER CRAFT FOR FUN OR PROFIT. Sample and catalog 25c. Wooley Company, Box 29-PO, Peoria, IL 61601.

CANDLECRAFT

CANDLECRAFT Supply Catalog. 25c refundable. Barker Enterprises, Dept. PF-7, 15106 - Tenth Ave. S.W., Seattle, WA 98166.

CRAFT & ART SUPPLIES

INSTANT PATCHWORK! 6 1/2" hand-pieced squares. No two exactly alike. Just sew them together! 25c each plus 25c handling per order. Sarah Craft, Box 663-P, Corte Madera, CA 94925.

TEACH QUILTING. Leader's hand quilt a pot-holder guide and kit \$2.00. Children's kit \$1.50. Hitching Post, 12 Randolph Rd., Freehold, NJ 07728.

NOW! BUY WHOLESALE - Factory Direct - Save! Listing of craft, art suppliers. \$1.00 Consumer Aid, Box 24E, Dover, NH 13820.

DOLLS & PUPPETS

ANTIQUÉ DOLLS, bought and sold. Doll Hospital supplies, lists, 50c. Doll Repair, 9918 Lorain, Cleveland, OH 44102.

EARTHWORMS

FREE LITERATURE. Raise fishworms, crickets. Quick profits. Carter Farm-18, Plains, GA 31780.

BUSINESS OPPORTUNITIES

STAY HOME and learn Upholstery! Pleasant, satisfying way to make big money. Booklet mailed Free. Modern Upholstery Institute, 1205 W. Barkley, Dept. 6PK, Box 16, Orange, CA 92666.

OVER \$16.50 AN HOUR. Spare time at home! Rubber Stamp industry needs small manufacturers. We furnish all equipment and know-how! Particulars free! Write: Roberts, Room RC-73-EP, 1512 Jarvis, Chicago, IL 60626.

HOW TO MAKE MONEY addressing, mailing letters. Offer Details 15c. Lindbloom, Dept. POF, 3636 Peterson, Chicago, 60659.

STUFF-MAIL ENVELOPES! \$250.00 profit per thousand possible. Offer-details. Rush stamped addressed envelope. Kings, B-21487-K-PF, Ft. Lauderdale 33316.

INDIAN CRAFTS

"APACHE" - Authentic Fine Stone Arrowhead Collections 25 - \$5.25, 100 - \$15.00. Tribal Hall-S - Apache Junction, AZ 85220.

STAMPS, COINS, COLLECTIONS

STAMPS FREE! New Issues - New Countries - Triangles - Rockets - Olympics - Scouts - Birds - Flowers - Animals - Old - Canadian - U.S. Stamps. Complete illustrated Canadian Stamp Catalog. Send 10c for mailing, Gray Stamp Co., Toronto, Canada - M4W 2M2.

ART, DRAMA, SKITS, CARTOONING

YOU CAN ENTERTAIN with Chalk Talks. 40 page Catalog 10c. John G. Balda, Trick Cartoonist, Oshkosh, WI 54901.

BOOKS & INSTRUCTIONS

GOSPEL PIANISTS: Add chords, "runs", progressions. Twenty Lessons, "Playing Evangelistic Style Piano", \$4.98. Evangelical Music, PF-3, Hawarden, Iowa 51023.

CREATIVE CRAFTS MAGAZINE, 6 times yearly, delightful. Sample 75c. 6 issues \$4.00, Box 700, Newton, NJ 08760.

FOR INFORMATION On Craft "How-To" Books, send 25c to: Carters, Box 1477D, New Iberia, LA 70560.

Pen Pals (Continued from page 64)

NANCY NELSON (12), 15028 Broadway, Harvey, Ill. 60426 - animals, drawing, postcards. March 17, 1963.

SUE SCHLEPER (11), R.R. 1, Albany, Minn. 56307 - softball, reading, stamps.

BECKY BRADLEY (12, 4-H), Box 176, Big Piney, Wyo. 83113 - swimming, horseback riding.

CINDY JONES (13), 153 Sieghfried Ave., Nazareth, Pa. 18064 - reading, cycling, drawing.

DENISE YOUNG (10, C.F.G.), 3330 Grasmere Ave., Columbus, Ohio 43224 - camping, swimming, piano.

NANCY WATTERS (10, C.F.G.), 3311 Grasmere Ave., Columbus, Ohio 43224 - swimming, volleyball, kickball.

KRISTI YOUNG (9, C.F.G.), 3330 Grasmere Ave., Columbus, Ohio 43224 - swimming, camping, crafts.

BRENDA KEMPER (10, C.F.G.), 1150 Pauline Ave., Columbus, Ohio 43224 - swimming, baseball.

MARY DAVIS (C.F.G.), 731 Arlington Ave., Columbus, Ohio 43211 - swimming, camping, art. August 17, 1964.

LOUANN POWELL (9, C.F.G.), 355 E. Dunedin Rd., Columbus, Ohio 43214 - swimming, gymnastics, art.

MARCIE YOUNG (8, C.F.G.), 3330 Grasmere Ave., Columbus, Ohio 43224 - acrobats, swimming, camping.

MARYANNE ANITA SAWOSKI (13), 27 Dogwood Lane, Turnersville, N.J. 08012 - writing, art, camping. November 5, 1961.

ALYSSA MOLL (11), 4256 Oakridge Way, Stockton, Calif. 95204 - swimming, tennis, horseback riding. September 7, 1963.

MELISSA COOK (11), 4323 Oakridge Way, Stockton, Calif. 95204 - crafts, swimming, July 12, 1963.

ALLISON WILSON (10), 238 S. Emerald, Anaheim, Calif. 92804 - horses, needlework, crafts.

CONNIE JACOBSON (10), 204 S. Pine, West Union, Ia. 52175 - stamps, basketball, cycling. June 11.

BARBARA KERSHNER (16), 700 E. Gilham St., Philadelphia, Pa. 19111 - music, camping, sports.

CHRIS KING (14), 6960 W. Iowa, Lakewood, Colo. 80226 - softball, horses, gymnastics.

PAMELA SAWYER (12), 10944 Farndon St., So. El Monte, Calif. 91733 - swimming, horseback riding, dancing.

CINDY WARNER (11, 4-H, G.S.), 43 Westmoreland St., Westminster, Md. 21157 - cooking, writing, stamps. July 24, 1963.

ALAN GREENFIELD (13), 14 Denise St., Massapequa, N.Y. 11758 - map collecting, cycling, reading. August 5, 1961.

MARIA ISENBURG (9), 131 Church St., Nutley, N.J. 07110 - reading.



5754 (makes all 3)



6067 pair



6068

Art Foam Magnetic Noteholders

Decorate refrigerators, stoves, cabinets - any metal surface. Each kit includes art foam, patterns, magnetic strips, trims, movable eyes and instructions.

5754-Santa & Helpers (ea. 4")	1.98
6067-Mr. & Mrs. Snowman (ea. 12")	2.29
6068-Angel (makes 2, ea. 8")	1.98
6066-Santa Face (8")	1.98
5246-Glue (2 oz. tube)	.59

Convenient Order Form on Page 53.

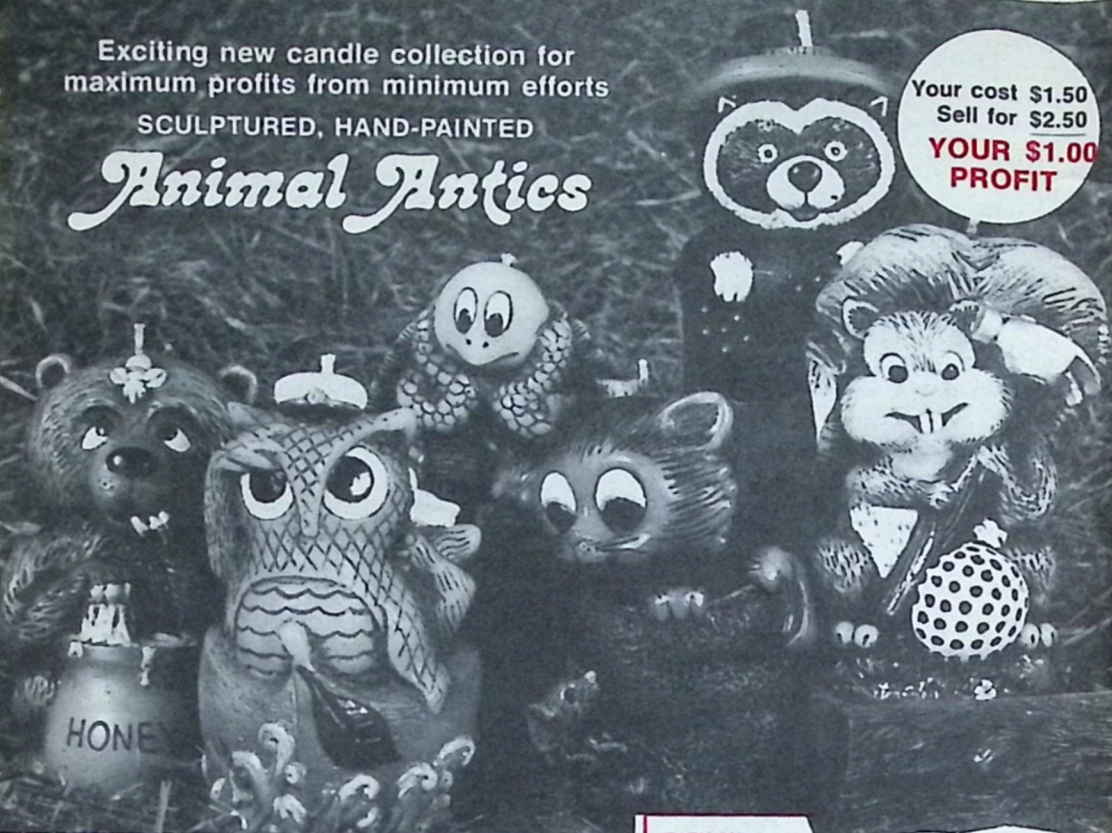
Pack-o-Fun Dept. 1985
Park Ridge, Ill. 60068

FOR GROUP FUND-RAISING

Exciting new candle collection for maximum profits from minimum efforts

SCULPTURED, HAND-PAINTED

Animal Antics



Your cost \$1.50
Sell for \$2.50

**YOUR \$1.00
PROFIT**

TO ORDER: Fill in every blank. Please print carefully to expedite your order without error. Circle quantity desired or write in larger quantity.

**YOUR ORDER WILL BE SHIPPED PROMPTLY
FROM OUR CLOSEST DISTRIBUTION POINT:**

HANOVER, PA.—CHICAGO—SAN FRANCISCO—HOUSTON.

**EARN AN
EASY EXTRA \$.30
PROFIT WITH
BUMP-ON-A-LOG
HOLDERS**

Your cost \$.45
Sell for \$.75

ORDER AT LEAST HALF AS
MANY HOLDERS AS CANDLES.

Clip and mail today!

Mr. Schuler: Please send without advance payment and on consignment for 60 days:

				Cost	Sell
Animal Antics candles	60	120	180	\$1.50	\$2.50
Bump-on-a-log holders	36	72	108	\$.45	\$.75

MAIL ORDER TO: the J. H. Schuler Company
1649 Broadway, Hanover, PA 17331

				Cost	Sell
Holiday Elegance candles	60	120	180	\$1.25	\$2.00
Decorator holders	36	72	108	\$.45	\$.75

Name _____ Position _____

Address _____

City _____ State _____ Zip _____

Area code _____ and phone _____ Group name _____

Sponsoring institution _____ No. Active members _____

Name of Another Adult Officer _____ Position _____

Address _____ Area Code _____ and Phone _____

City, State, Zip _____

For fast, more dependable, most economical delivery, please give (on a separate paper) an in-town business address to which shipment may be made (store, office, school, church, etc.). This will also save possible freight charges for a home delivery. No shipment to P. O. Boxes.

TWO FOR THE BIG MONEY!

Christmas and candles go together. So, plan your preholiday money-earning around

Holiday Elegance

the most beautiful Christmas candle collection ever!

Your cost \$1.25
Sell for \$2.00

**YOUR \$0.75
PROFIT**

GUARANTEED PROFITS

Send no money, pay only for those you sell.

Try these sensational candle collections for your group's next fund-raising project and earn super profits. Some groups sell both at one time for even larger profits... they complement each other.

Animal Antics are new and an excitingly different candle collection. There are 12 delightfully humorous, action-packed animal characters to please all your customers. Each is beautifully hand-crafted, and molded from the finest quality solid wax.

Holiday Elegance candles say Christmas with every colorful detail. An exquisite collection of religious and holiday scenes sculptured majestically in fine quality solid wax. Each stands an impressive half-foot tall and is over 2½ inches in diameter.

Earn big profits with no risk and no obligation. You pay only for those you actually sell... after they are sold.

EARN AN
EASY EXTRA \$30
PROFIT WITH

Decorator Holders

ORDER AT LEAST HALF AS
MANY HOLDERS AS CANDLES.

Your cost \$45
Sell for \$75

No one can resist
buying several candles
from these exquisite

Show-n-Sell
cases.

ORDER 1 CASE
FOR EACH
ACTIVE
MEMBER

Just imagine
the sales appeal of
Animal Antics and Holiday
Elegance candles in these

Pecans, cashews and
caramel, drenched with
chocolatey-rich coating.

\$1

CASHEWS • PECANS • CARAMEL

Bar of solid milk
chocolate filled with
roasted peanuts.

50¢



If you **act now** and are sincerely interested in **earning**

\$95...\$190...\$1,900 or more for your group... I'll send you all of my famous candy you'll need to reach your goal, **WITHOUT ONE PENNY OF INVESTMENT** by you or your group! *Mary Leland*

Take this easy way to earn money for your church, school or other organization. Just decide how much money you want to earn — and with which of our popular candies. Then fill in and mail the Order Blank below. **Send no money. Send only the Order Blank.** We'll send you all of our candy you'll need to earn \$95.00 or more. We'll give you up to 60 days to pay. We'll even pay shipping!

Pollywogs combine crisp pecans and luscious cashews with soft, golden caramel and a chocolatey-rich coating. At only \$1.00 per box, folks buy fast! Our chocolate bars are blended of the world's best chocolate and country-fresh milk... filled with crisp roasted peanuts... then formed into a thick

bar of solid chocolate that sells at just 50¢!

Our candies are sent to you in "units," and you group earns \$95.00 on every unit you sell. If you select our \$1.00 Pollywogs, for example, you will receive 288 boxes per unit. Since you sell each box for \$1.00 the unit brings in \$288.00. Send us the first \$193.00 you take in and keep the remaining, \$95.00 for your group. If you select our real Milk Chocolate bars, you will receive 576 bars per unit. You sell each bar for 50¢, so you take in \$288.00 on the unit. Again, send us \$193.00, keep \$95.00.

You send no money now; pay nothing when your order is delivered. Mail the Order Blank today!

Mrs. Leland's Kitchens • 1020 W. Adams Street • Dept. 7429 • Chicago, Ill. 60607

ORDER NOW...SEND NO MONEY! Take up to 60 days to pay.

Check below telling how much money you want to earn and candy you want to sell. Then fill out balance of Order Blank and be sure it is signed by a qualified group member authorized to order.

Check the candy
you want to sell:

- ☐ Chocolate Bars
☐ Pollywogs

We'd like to make

\$95

Please send 1 Unit (288 \$1.00 Boxes or 576 50¢ Bars) of the candy checked. We'll take in \$288, send you the first \$193, keep \$95.

We'd like to make

\$190

Please send 2 Units (576 \$1.00 Boxes or 1,152 50¢ Bars) of the candy checked. We'll take in \$576, send you the first \$386, keep \$190.

We'd like to make

\$475

Please send 5 Units (1,440 \$1.00 Boxes or 2,880 50¢ Bars) of the candy checked. We'll take in \$1,440, send you first \$965, keep \$475.

THEN... Fill in below and mail now!

PLEASE PRINT CLEARLY. If you are under 21, your Parent or the Adult Leader of your group (Scout Master, Teacher, Pastor, Band Director, etc.) must fill in and sign below as the person authorized to order for your group.

Name of Organization
For Which Money
Will Be Earned

(Please show FULL NAME of sponsoring organization. Example: "Main St. YMCA 'Tween's Club," not just "Tween's Club.")

Address of
Organization

(Please give street address as we cannot ship merchandise to Post Office Box.)

Zip Code

City

County

State

☐ Check here if you want candy shipped to ORGANIZATION address.

IMPORTANT! To start raising money sooner, have candy shipped to ORGANIZATION ADDRESS, where it's likely someone will be present to accept delivery at all times.

Name of Person
Authorized To Order

Phone No.

Signature of
Authorized person

Please PRINT.

What is your
Title in
Organization

Please WRITE, DO NOT PRINT.

Address of
Authorized Person
(Please give street address as we cannot ship merchandise to Post Office Box.)

Zip Code

City

County

State

☐ Check here if you want candy shipped to authorized PERSON.

Mrs. Leland's Kitchens • 1020 W. Adams Street • Dept. 7429 • Chicago, Ill. 60607